



THE **AFRICAN AND EUROPEAN WOMEN IN ACTION (AEWIA)** PROJECT AIMS TO PROMOTE AND STRENGTHEN THE ROLE OF YOUNG WOMEN IN INTERCULTURAL DIALOGUE BETWEEN EUROPE AND AFRICA BY ENHANCING INTANGIBLE CULTURAL HERITAGE AS A SHARED ASSET.



GENERAL OBJECTIVE:

EMPOWER YOUNG WOMEN TO ACT AS KEY
AGENTS IN FOSTERING INTERCULTURAL
DIALOGUE AND SUSTAINABLE DEVELOPMENT
THROUGH THE RECOGNITION AND
PRESERVATION OF INTANGIBLE HERITAGE

SPECIFIC OBJECTIVES:

CAPACITY BUILDING FOR YOUTH WORKERS; SHARING KNOWLEDGE AND TRADITIONS: ADVOCACY AND DIGITAL EMPOWERMENT:















ROADMAP:



1° TC ONLINE: WOMEN IN ACTION FOR HERITAGE AND SUSTAINABLE DEVELOPMENT

- THREE ONLINE MEETINGS DEDICATED TO 330
 YOUTH WORKERS, AIMING TO IMPROVE THEIR
 COMPETENCIES AND KNOWLEDGE ABOUT
 INTANGIBLE HERITAGE AS A WAY TO FOSTER
 INTERCULTURAL DIALOGUE.
- DEVELOPMENT OF THE E-BOOK ON INTANGIBLE CULTURAL HERITAGE (ICH) AND WOMEN IN DIPLOMACY.



DISCUSSION FORUM

- 7 ONLINE MEETINGS AMONG YOUNG WOMEN, FACILITATED BY THE TRAINED YOUTH WORKERS, TO CREATE THE MOOC FEMALE HERITAGE GLOBE.
- DEVELOPMENT OF THE MOOC FEMALE HERITAGE GLOBE.



2° TC ONLINE: ADVOCACY THROUGH DIGITAL TECHNOLOGY

- ONLINE TRAINING WORKSHOP DEDICATED TO YOUNG WOMEN FROM THE SIX COUNTRIES OF THE PARTNERSHIP:
 - HOW TO CREATE AN ADVOCACY CAMPAIGN.
 - HOW TO COLLECT AND PRESENT DATA TO MAKE COMMUNICATION MORE EFFECTIVE.
 - ADVOCACY AND SOCIAL MEDIA















INDEX:

1.SUSTAINABLE DEVELOPMENT

- THE THREE PILLARS OF SUSTAINABLE DEVELOPMENT
- STRATEGIES TO ACHIEVE SUSTAINABLE DEVELOPMENT
- THE ONU AGENDA 2030 FOR SUSTAINABLE DEVELOPMENT

2. AGENDA 2023 & 2063

- AGENDA 2023 AND ITS PRINCIPLES
- THE 7 KEY ASPECTS OR ASPIRATIONS OF AGENDA 2063















SUSTAINABLE DEVELOPMENT

SUSTAINABLE DEVELOPMENT IS A MULTIFACETED CONCEPT THAT EMPHASIZES LONGTERM ENVIRONMENTAL HEALTH, SOCIAL EQUITY, AND ECONOMIC STABILITY. IT
INTEGRATES THE WELL-BEING OF BOTH CURRENT AND FUTURE GENERATIONS,
ENSURING THAT RESOURCES ARE USED EFFICIENTLY AND RESPONSIBLY WITHOUT
DEPLETING THEM FOR THOSE WHO COME AFTER US. IT WAS FIRST FORMALLY DEFINED
IN 1987 BY THE BRUNDTLAND COMMISSION IN THE REPORT "OUR COMMON FUTURE,"
WHICH UNDERSCORED THE IMPORTANCE OF ADDRESSING THE NEEDS OF THE
PRESENT WHILE SAFEGUARDING RESOURCES AND OPPORTUNITIES FOR THE FUTURE.















THE THREE PILLARS OF SUSTAINABLE DEVELOPMENT

ENVIRONMENTAL SUSTAINABILITY

PROTECT THE ENVIRONMENT AND PRESERVE NATURAL RESOURCES.

ECONOMIC SUSTAINABILITY

TO CREATE AN
ECONOMIC SYSTEM
THAT CAN
PROSPER OVER
TIME

SOCIAL SUSTAINABILITY

PROMOTING
SOCIAL INCLUSION,
EQUITY AND
JUSTICE.















STRATEGIES TO ACHIEVE SUSTAINABLE DEVELOPMENT

ENERGY TRANSITION

SWITCH TO
RENEWABLE
ENERGY SOURCES
SUCH AS SOLAR,
WIND AND HYDRO.

CIRCULAR ECONOMY

REDUCE WASTE
AND PROMOTE
RECYCLING AND
REUSE OF
MATERIALS.

SUSTAINABLE AGRICULTURE

AGRICULTURAL
PRACTICES THAT
RESPECT THE
ENVIRONMENT AND
IMPROVE LONG-TERM
PRODUCTIVITY.

EDUCATION & AWARENESS-RAISING

RAISING PUBLIC
AWARENESS OF THE
IMPORTANCE OF
SUSTAINABILITY AND
PROMOTING
RESPONSIBLE BEHAVIOUR.















THE ONU AGENDA 2030 FOR SUSTAINABLE DEVELOPMENT





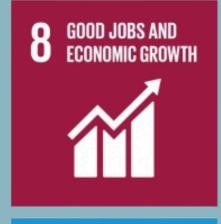


















































End poverty in all its forms everywhere

End hunger, achieve food security, improve nutrition, and promote sustainable agriculture.







Ensure healthy lives and promote well-being for all at all ages.















Ensure inclusive, equitable, and quality education and promote lifelong learning opportunities for all.





5 GENDER EQUALITY



Achieve gender equality and empower all women and girls.

Ensure availability and sustainable management of water and sanitation for all.



















7 AFFORDABLE AND CLEAN ENERGY



Ensure access to affordable, reliable, sustainable and modern energy for all.

Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all.





9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation.















10 REDUCED INEQUALITIES

Reduce inequalities within and among countries.



11 SUSTAINABLE CITIES AND COMMUNITIES



Make cities and human settlements inclusive, safe, resilient and sustainable.

Ensure sustainable consumption and production patterns.

12 RESPONSIBLE CONSUMPTION AND PRODUCTION

















13 CLIMATE ACTION



Take urgent action to combat climate change and its impacts.

Conserve and sustainably use the oceans, seas and marine resources.





15 LIFE ON LAND



Protect, restore and promote sustainable use of terrestrial ecosystems.



















Promote peaceful and inclusive societies, ensure access to justice and build effective, accountable institutions.

Strengthen the means of implementation and revitalize the global partnership for sustainable development.





These goals aim to tackle humanity's most urgent challenges, recognizing that global sustainability and prosperity are deeply interconnected.















THE AGENDA IS BASED ON CERTAIN FUNDAMENTAL PRINCIPLES:

UNIVERSALITY

THE GOALS ARE VALID FOR ALL COUNTRIES.

INTEGRATION

THE SDGS ARE INTERCONNECTED AND INDIVISIBLE.

INCLUSIVENESS

NO ONE SHOULD BE LEFT BEHIND.

GLOBAL PARTNERSHIP

STRONG
COLLABORATION
BETWEEN ALL.

















AGENDA 2063 GOALS



















13 Peace, Security and Stability are Preserved













































THE 7 KEY ASPECTS OR ASPIRATIONS OF AGENDA 2063

Prosperity:

Promote inclusive growth and sustainable development.

Integration:

Build political unity rooted in Pan-Africanism and African renaissance ideals.

Governance:

Strengthen good governance, democracy, human rights, justice, and rule of law.

Peace:

Ensure peace and security through conflict resolution and stability.

Culture: Foster a strong cultural identity, shared heritage, and cooperative values across African nations

People-driven Development:

Prioritize development led by citizens, especially women and youth, with a focus on human rights.

Global Influence:

Establish Africa as a strong, influential voice on the international stage.





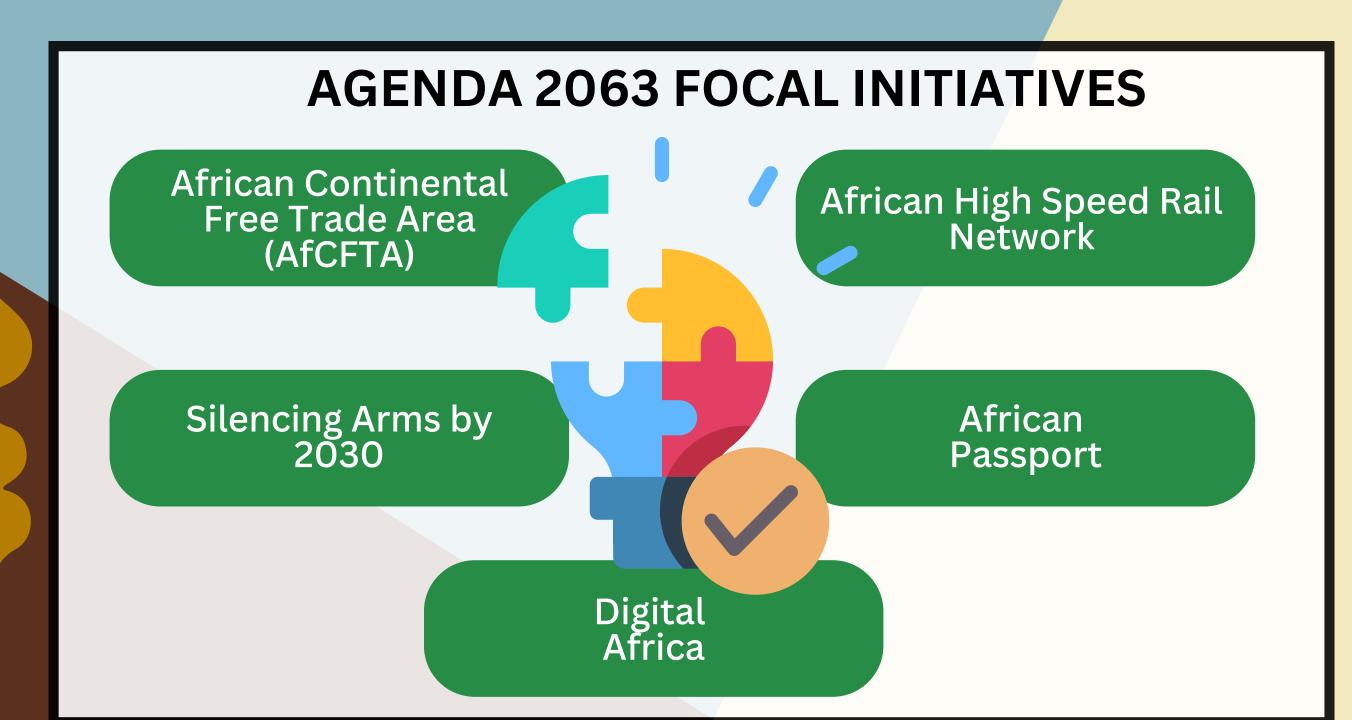


























INDEX:

- 1. COMMUNITY AND IDENTITY
- 2. TANGIBLE CULTURAL HERITAGE
- CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE
- 3. INTANGIBLE CULTURAL HERITAGE
- CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE
- 4. WOMEN IN INTERCULTURAL DIALOGUE















WHO IS OUR COMMUNITY?













THINKING ABOUT OUR IDENTITY























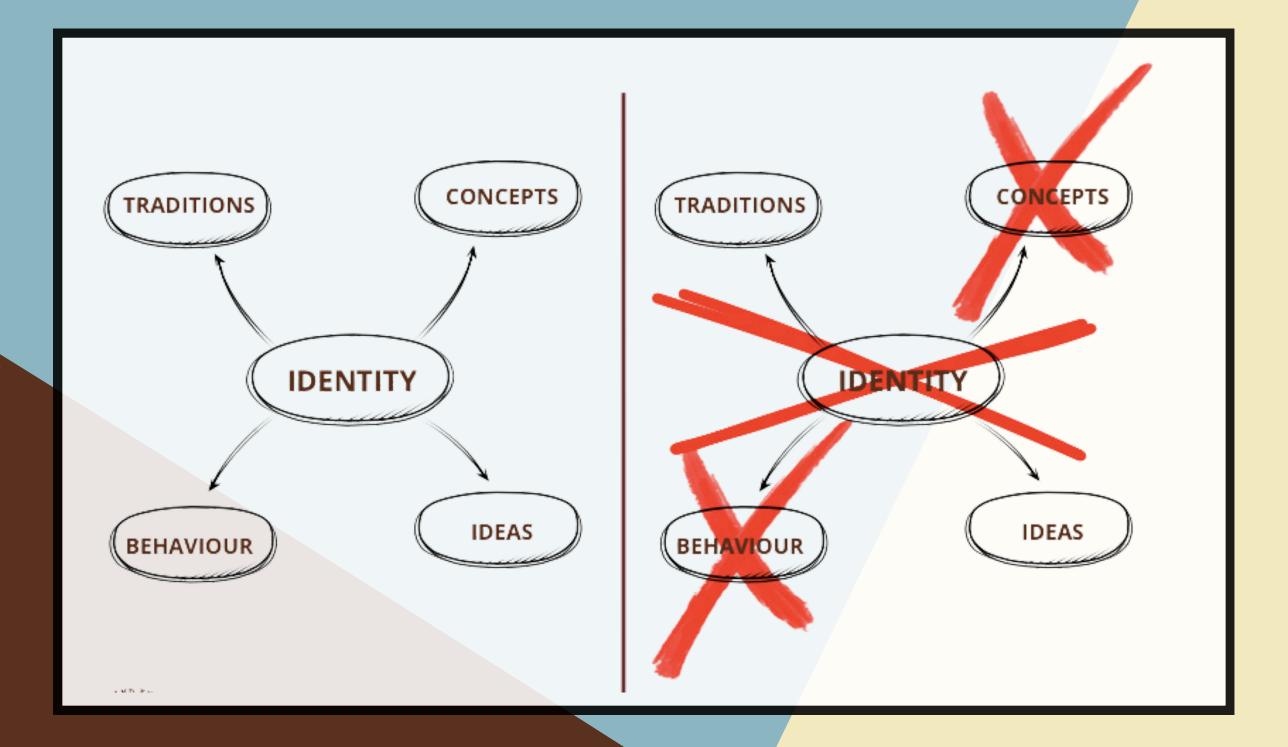














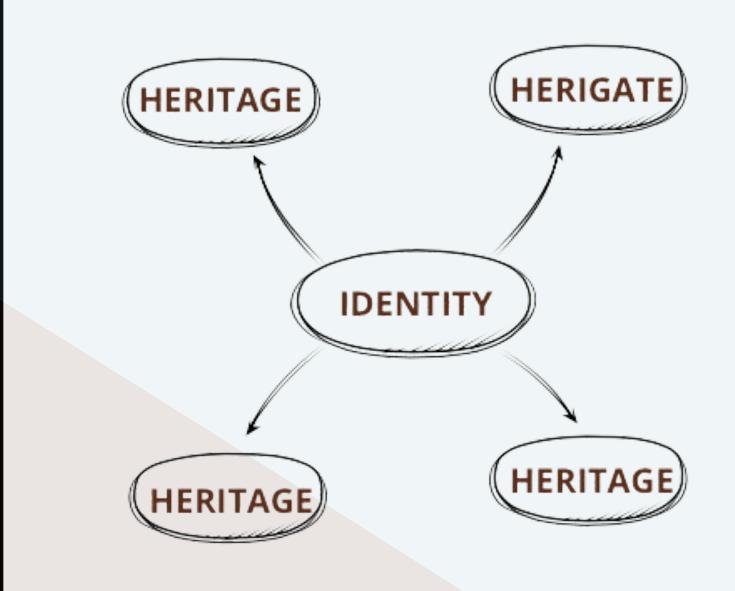












IT IS BOTH, THE MATERIAL AND IMMATERIAL HERITAGE WHICH SHAPES THE COLLECTIVE IDENTITY OF THE CULTURES AND THE NATIONS OF THE WORLD.

AT THE SAME TIME, THIS COLLECTIVE HERITAGE OF MANKIND CREATES THE BASIS FOR THE FORMATION OF RESPECTIVE INDIVIDUAL IDENTITIES.















(SOME) ITALIAN HERITAGE SITES

































1945

United Nations
Educational,
Scientific, and
Cultural
Organization



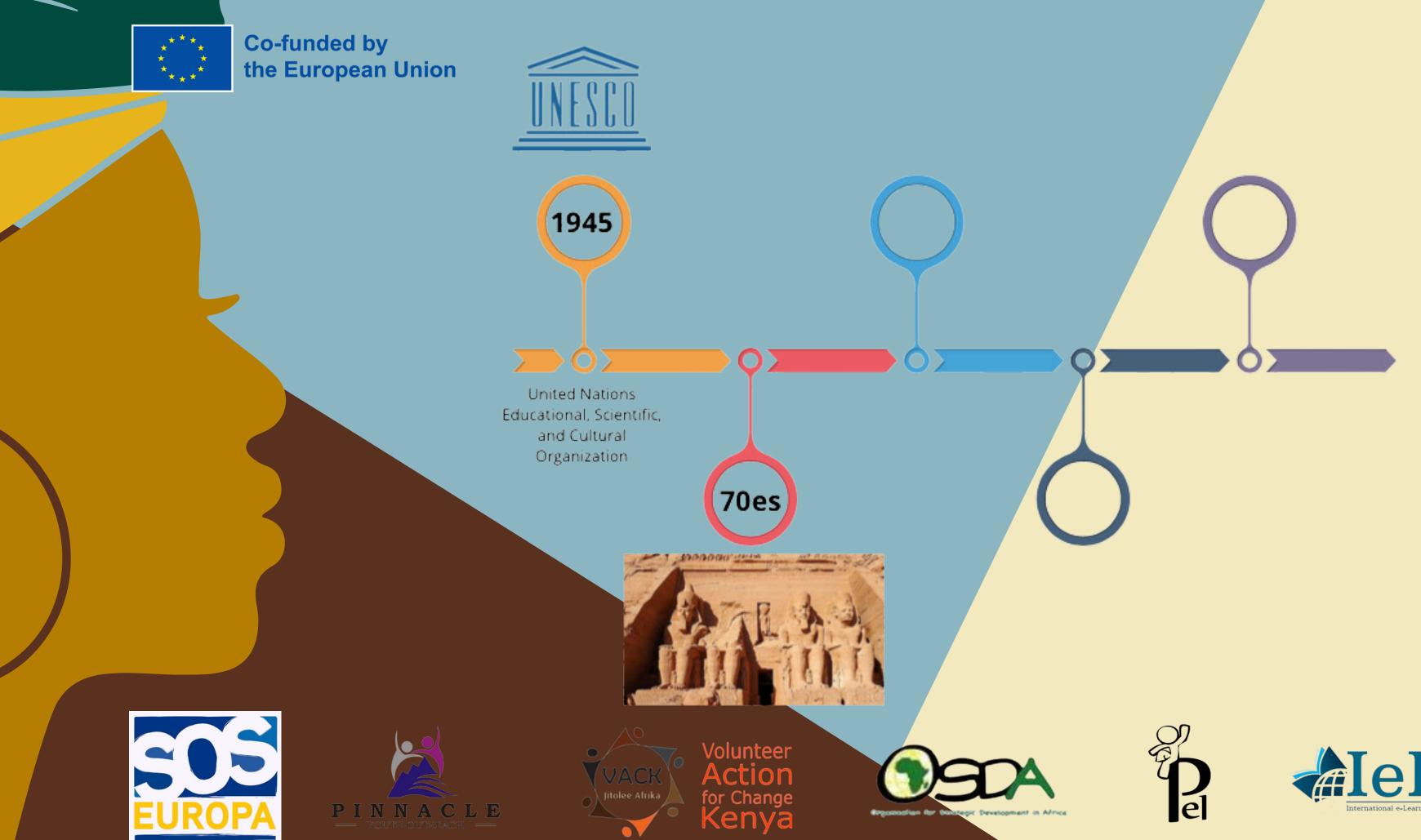


























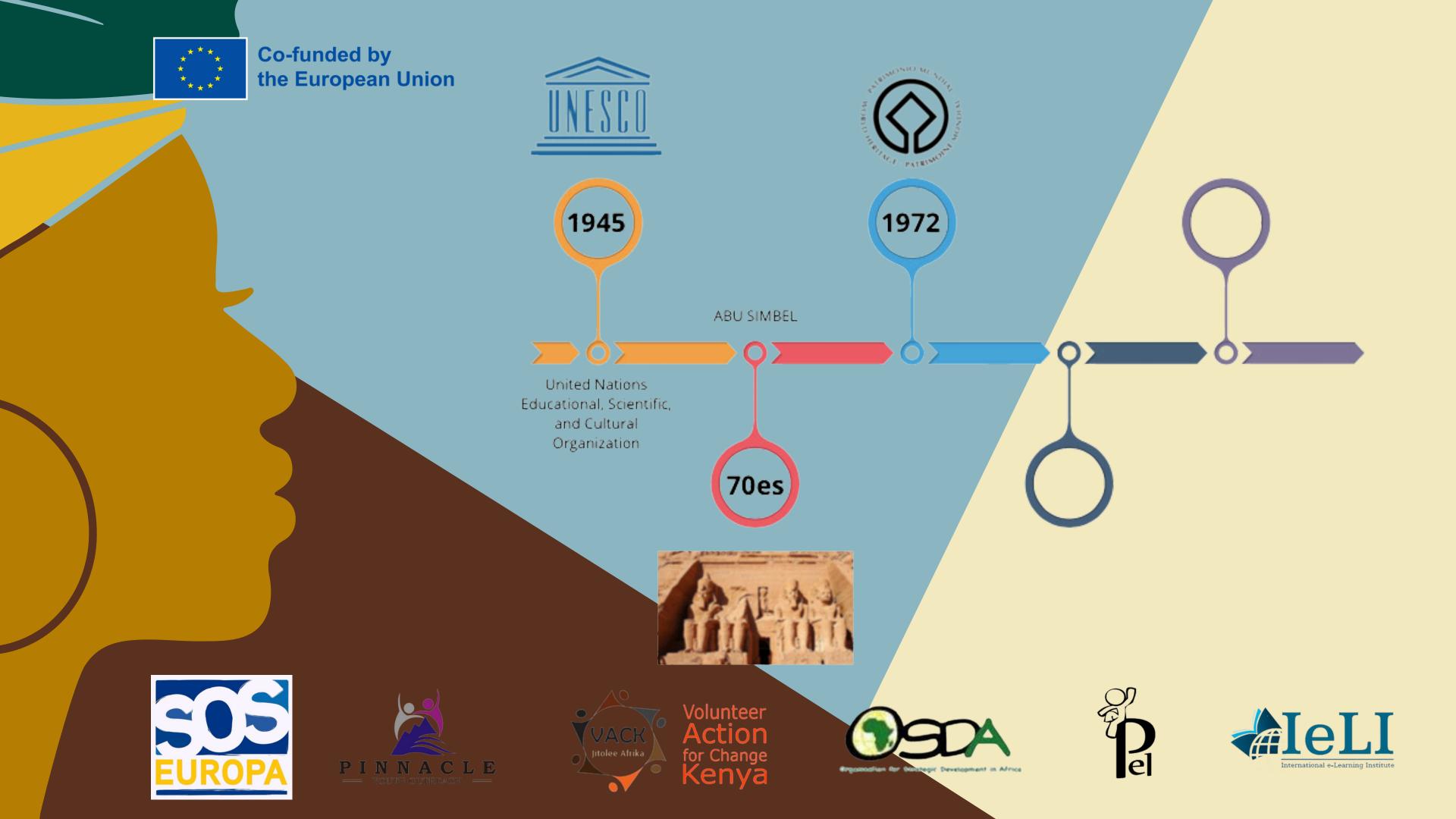














CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE



OBJECTIVE

PROTECTION OF NATURE AND CULTURAL HERITAGE, ESSENTIAL AND FUNDAMENTAL ELEMENTS FOR THE DEVELOPMENT OF SOCIETIES AROUND THE WORLD AND FOR THE MAINTENANCE OF PEACE AND SOLIDARITY.



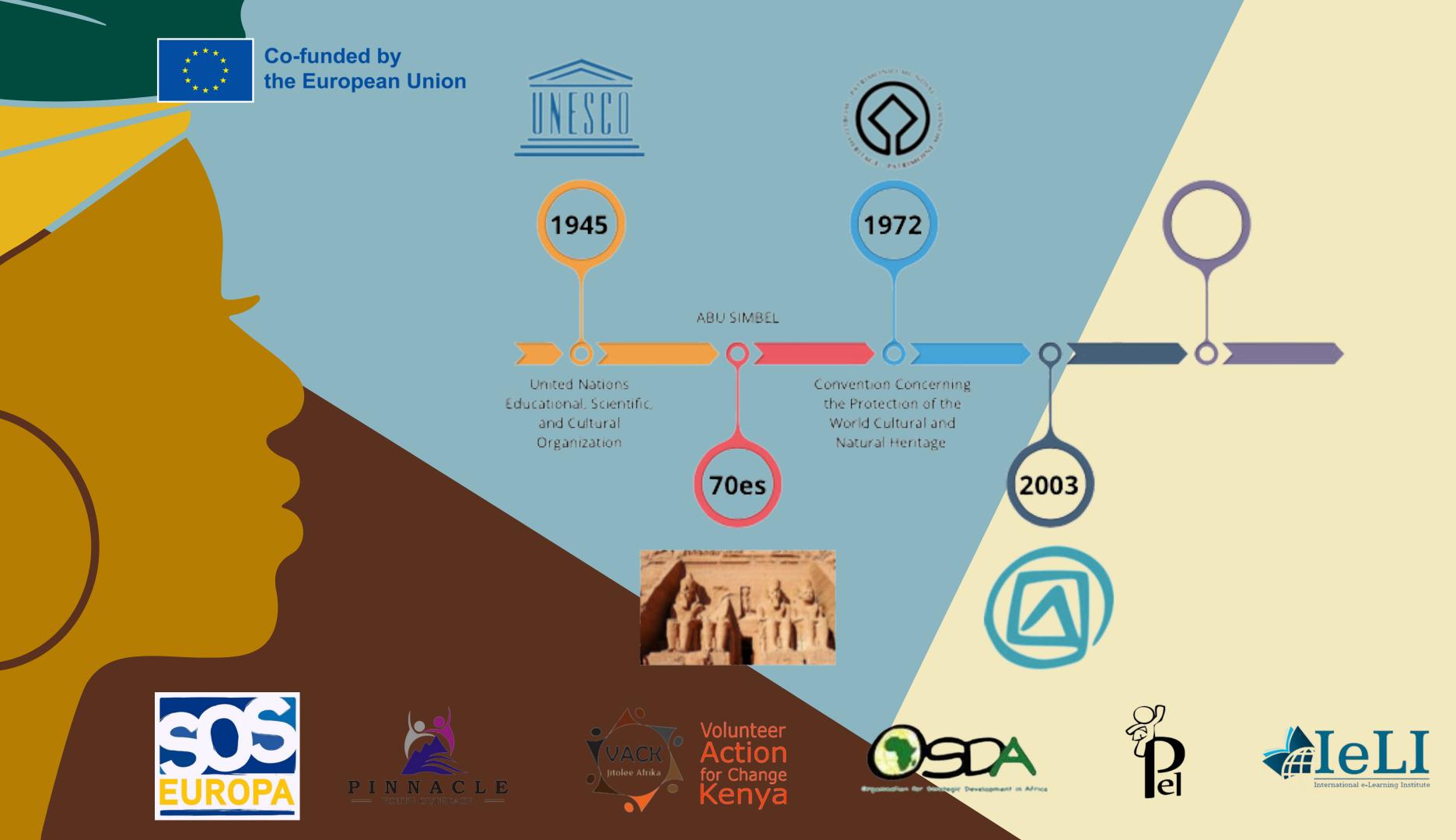














CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE



PRACTICES, REPRESENTATIONS, EXPRESSIONS, KNOWLEDGE, SKILLS

THAT COMMUNITIES, GROUPS, AND INDIVIDUALS RECOGNIZE AS PART OF THEIR CULTURAL HERITAGE

IDENTITY















CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE



THIS INTANGIBLE HERITAGE, TRANSMITTED FROM GENERATION TO GENERATION, IS CONSTANTLY RECREATED BY COMMUNITIES AND GROUPS IN RESPONSE TO THEIR ENVIRONMENT AND HISTORY, PROVIDING THEM WITH A SENSE OF IDENTITY AND CONTINUITY.

IN THIS WAY, IT AIMS TO PROMOTE FULL RESPECT FOR CULTURAL DIVERSITY AND HUMAN CREATIVITY.

RECOGNITION WILL ONLY BE GIVEN TO THOSE ELEMENTS THAT ARE COMPATIBLE WITH HUMAN RIGHTS AND MUTUAL RESPECT AMONG COMMUNITIES, GROUPS, AND INDIVIDUALS, AND THAT RESPECT THE PRINCIPLES OF SUSTAINABLE DEVELOPMENT.















SOCIAL PRACTICES

KNOWLEDGE

ORAL TRADITIONS

FESTIVALS

PERFORMING ARTS

RITUALS

PRACTICES CONCERNING
NATURE AND UNIVERS

INTANGIBLE HERITAGE DOMAINS



UNESCO - Dive into intangible cultural heritage!

Website of the Convention for the Safeguarding of the Intangible Cultural Heritage

😰 unesco.org



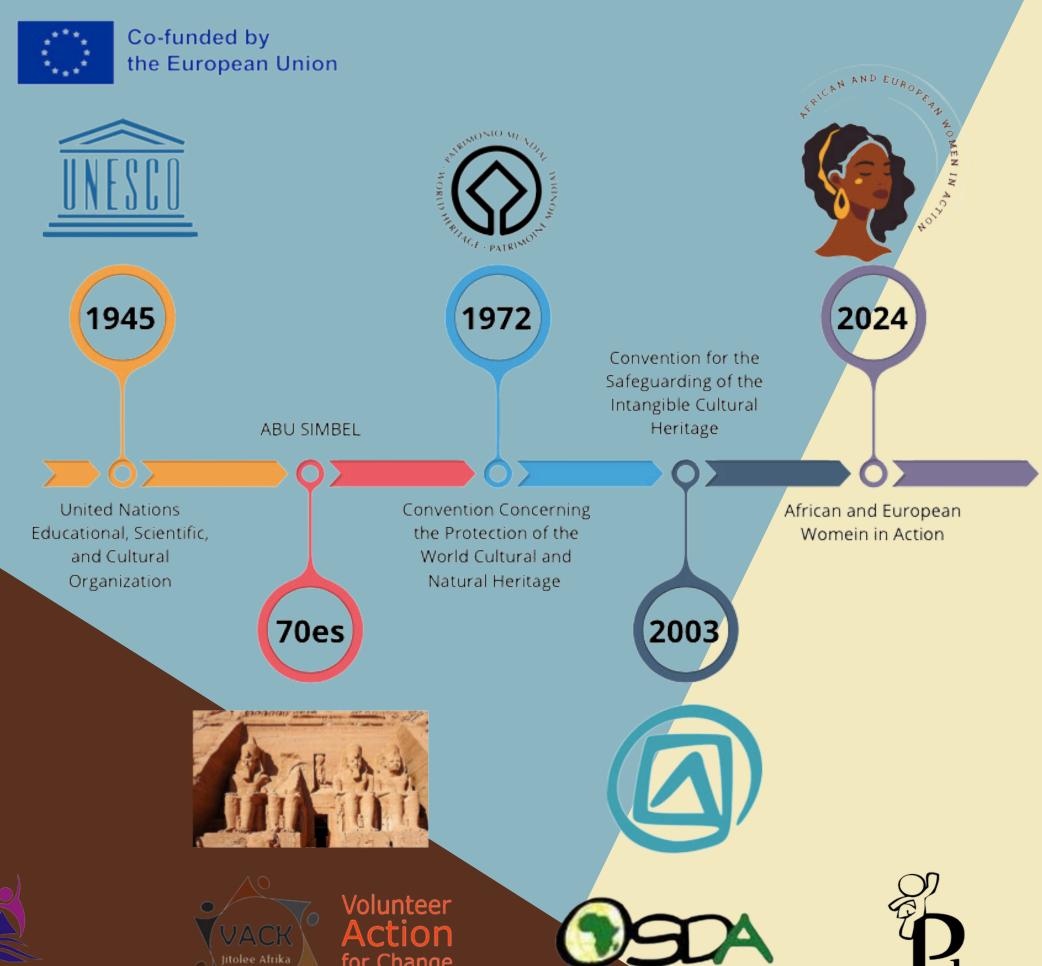


















for Change Kenya









INTANGIBLE CULTURAL HERITAGE

The social and economic value of this transmission of knowledge and skills is relevant for minorities and mainstream social groups within a State.

KEYWORDS

tradition contemporary inclusive representative community based

INTERNATIONAL COOPERATION















INTANGIBLE HERITAGE

INTERNATIONAL GOOPERATION

WOMEN IN INTERCULTURAL DIALOGUE

SUSTAIBABLE DEVELOPMENT

ADVOCACY

















NEEDS ANALYSIS

GLOBAL

Youth are key actors of change and are pushing for a more active role in global issues.

Together, Tomowwor, Today (2022)

The importance of women's representation in decision-making positions is crucial for shaping and implementing multilateral agendas.

International Day of Women in Multilateralism (2022)

The several crisis are making international cooperation among civil society organizations increasingly complex.

Europe – Africa Relations in a Multi-Crises World (2023)

Culture, embodied in the concept of Cultural Heritage in its broadest sense (including intangible heritage), is inseparable from the concepts of human dignity and fundamental rights.

Mondialcult - UNESCO World Conference on Cultural
Policies and Sustainable Development (2022)

LOCAL

- Youth participation in democratic life, active
 citizenship, intercultural dialogue, and solidarity.
 Enhance international dimension of the youth sector, youth workers and youth organizations.
- Support and inspire young people, promote their development, and strengthen their role within society, to help them achieve their goals.
- Support institutions in digitizing and internationalizing their educational offerings, provide students with mentoring and assistance during their study paths.
- Improve the conditions of young people and women in every sector of social life, through the promotion of human rights, volunteering, and values.
- Motivate young people and women to become active promoters of development processes, promotion of knowledge, skills, and competencies, empowerment, and support for implementing activities and initiatives at the local level.
- Help individuals, communities, and small businesses by creating bridges between the demand and supply of knowledge, resources, skills, and connections.







Volunteer Action for Change Kenya









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1. INTRODUCTION TO AGENDA 2030 AND INTANGIBLE HERITAGE

- OVERVIEW OF THE 17 SUSTAINABLE DEVELOPMENT GOALS (SDGS)
- THE ROLE OF CULTURAL HERITAGE IN SUSTAINABLE DEVELOPMENT
- EMPHASIZING THE ROLE OF WOMEN IN PRESERVING INTANGIBLE HERITAGE

2. CASE STUDIES OF WOMEN AND INTANGIBLE HERITAGE

- 2.1. BERBER COMMUNITIES OF MOROCCO
- 2.2. MAYA WEAVERS IN GUATEMALA
- 2.3. WOMEN IN AYURVEDIC MEDICINE, INDIA















CULTURAL HERITAGE IS NOT LIMITED TO MONUMENTS
AND COLLECTIONS OF OBJECTS. IT ALSO INCLUDES
TRADITIONS OR LIVING EXPRESSIONS INHERITED FROM
OUR ANCESTORS.







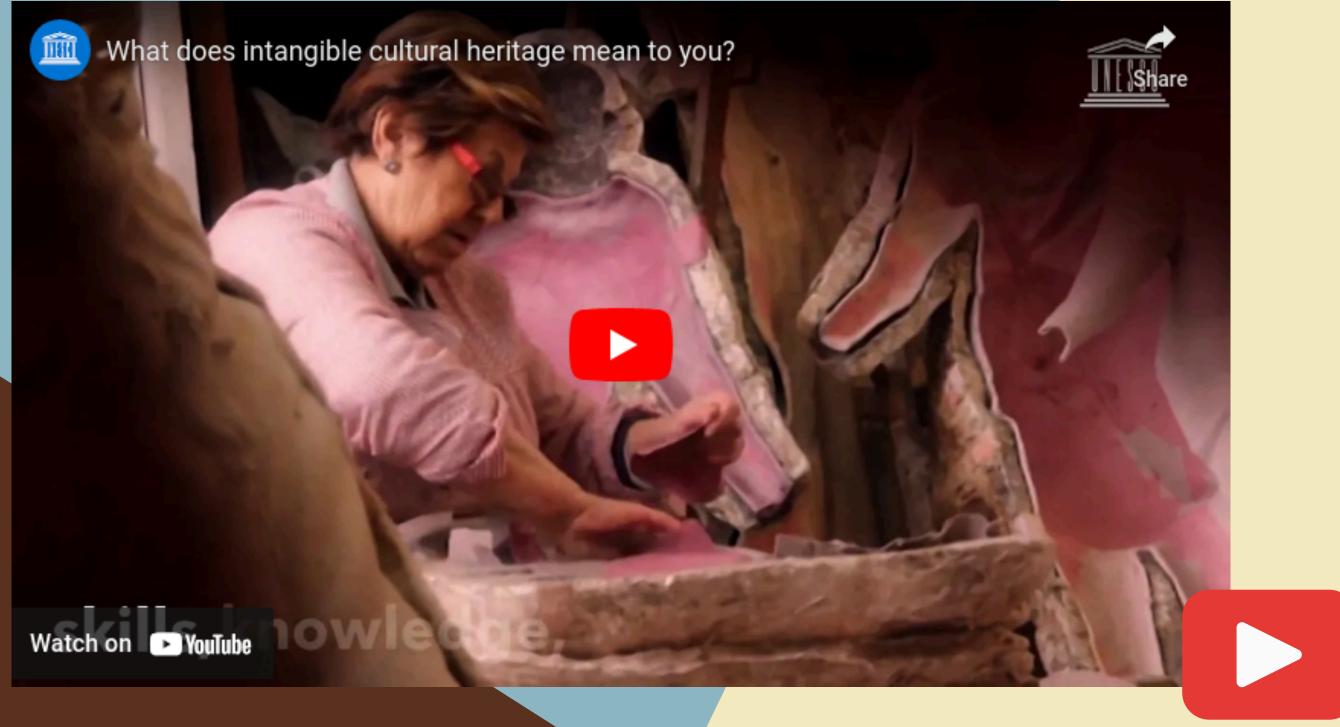


























DEFINITION:

- INTANGIBLE CULTURAL HERITAGE (ICH) REFERS TO PRACTICES, EXPRESSIONS, KNOWLEDGE, AND SKILLS PASSED THROUGH GENERATIONS.
- IT IS DYNAMIC AND EVOLVING, ADAPTING TO MODERN TIMES WHILE PRESERVING ITS ROOTS.

















EXAMPLES OF ICH

- **ORAL TRADITIONS:** STORIES, SONGS, AND PROVERBS (E.G., MAASAI STORYTELLING).
- RITUALS AND FESTIVALS: UNIQUE
 CELEBRATIONS (E.G., CHINESE NEW YEAR).
- PERFORMING ARTS: DANCE, THEATER, AND MUSIC (E.G., KABUKI THEATER, JAPAN).
- TRADITIONAL CRAFTSMANSHIP: WEAVING, POTTERY, AND OTHER CRAFTS (E.G., BERBER CARPET WEAVING, MOROCCO).



YOGA IN INDIA



KABUKI THEATER

















COMMUNITY-BASED HERITAGE

- REFLECTS COMMUNITY IDENTITY AND BELONGING.
- PROMOTES CULTURAL PRIDE AND STRENGTHENS LOCAL TRADITIONS.

UNESCO'S ROLE

- SAFEGUARDS ICH THROUGH THE 2003 CONVENTION FOR THE SAFEGUARDING OF INTANGIBLE CULTURAL HERITAGE.
- PROMOTES GLOBAL AWARENESS BY MAINTAINING THE REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY.

















RELEVANT LINKS:

- UNESCO DEFINITION AND IMPORTANCE OF INTANGIBLE HERITAGE: <u>UNESCO</u>
 INTANGIBLE CULTURAL HERITAGE
- CONVENTION FOR THE SAFEGUARDING OF INTANGIBLE CULTURAL HERITAGE:

CONVENTION DOCUMENT

• REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY:

UNESCO LIST



LINK TO AN INTERACTIVE MAP: UNESCO INTERACTIVE MAP OF INTANGIBLE HERITAGE















INTANGIBLE HERITAGE IS VITAL IN ACHIEVING SUSTAINABLE DEVELOPMENT, FROM EMPOWERING COMMUNITIES TO FOSTERING CULTURAL IDENTITY

















II. INTANGIBLE HERITAGE AND THE SUSTAINABLE DEVELOPMENT GOALS (SDGS)



ICH AND SDGS:

- CULTURAL PRESERVATION ALIGNS WITH SUSTAINABILITY.
- ADDRESSES SOCIAL, ECONOMIC, AND ENVIRONMENTAL GOALS.

KEY SDGS:

- GOAL 5: GENDER EQUALITY WOMEN AS HERITAGE CUSTODIANS AND LEADERS.
- GOAL 8: DECENT WORK HANDICRAFTS, TOURISM, AND CREATIVE INDUSTRIES.
- GOAL 11: SUSTAINABLE CITIES INTEGRATING CULTURE INTO URBAN PLANNING.
- GOAL 12: RESPONSIBLE PRODUCTION ECO-FRIENDLY AND TRADITIONAL PRACTICES.
- GOAL 4: EDUCATION PASSING HERITAGE TO FUTURE GENERATIONS.















II. INTANGIBLE HERITAGE AND THE SUSTAINABLE DEVELOPMENT GOALS (SDGS)

CHALLENGES AND OPPORTUNITIES:

- THREATS: GLOBALIZATION, LACK OF FUNDING.
- POSSIBLE SOLUTIONS: POLICY ALIGNMENT,
 LOCAL-GLOBAL COLLABORATIONS.

















WOMEN ARE NOT ONLY CUSTODIANS OF OUR PAST BUT ALSO THE ARCHITECTS OF SUSTAINABLE FUTURES THROUGH CULTURAL HERITAGE

















III. WOMEN: CUSTODIANS OF CULTURAL HERITAGE AND AGENTS OF DEVELOPMENT

PRESERVATION AND TRANSMISSION:

- ORAL TRADITIONS, RITUALS, CRAFTS, AND CULINARY HERITAGE.
- WOMEN AS KEY TRANSMITTERS OF KNOWLEDGE ACROSS GENERATIONS.

ECONOMIC EMPOWERMENT:

- WOMEN-LED INDUSTRIES IN CRAFTS, TOURISM, AND HEALTHCARE.
- EXAMPLE: MAYA WEAVERS AND FAIR TRADE INITIATIVES.

SOCIAL DEVELOPMENT:

- FOSTERING SOCIAL COHESION AND INCLUSION THROUGH CULTURAL ACTIVITIES.
- EXAMPLE: BERBER WOMEN'S WEAVING COLLECTIVES.















III. WOMEN: CUSTODIANS OF CULTURAL HERITAGE AND AGENTS OF DEVELOPMENT

SUSTAINABILITY:

- INTEGRATING TRADITIONAL KNOWLEDGE INTO ECO-FRIENDLY PRACTICES.
- EXAMPLE: AYURVEDIC MEDICINE AND SUSTAINABLE HEALTHCARE.

CHALLENGES:

GENDER INEQUALITY, LACK OF RESOURCES, AND MARKET ACCESS.

POSSIBLE SOLUTIONS:

EDUCATION, FUNDING, AND POLICY REFORMS.

















CASE STUDIES OF WOMEN & INTANGIBLE HERITAGE







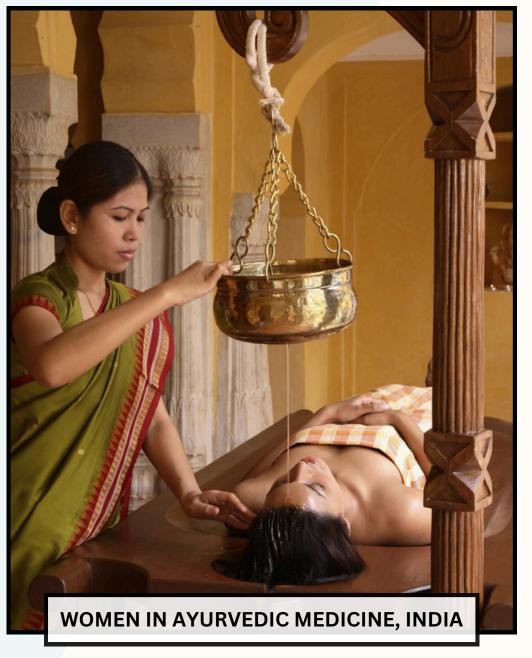


























BERBER CARPET WEAVING IN MOROCCO

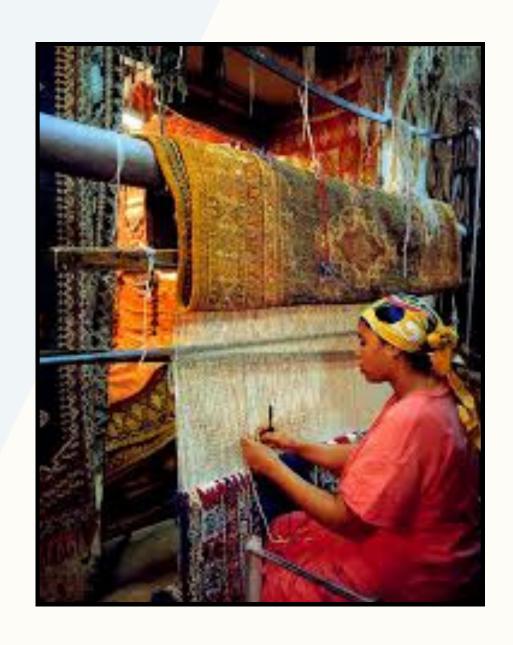
- INTANGIBLE HERITAGE: TRADITIONS, PRACTICES, AND SKILLS PASSED THROUGH GENERATIONS.
- BERBER CARPETS AS SYMBOLS OF CULTURAL IDENTITY AND STORYTELLING.

ROLE OF WOMEN:

 PRIMARY WEAVERS, CUSTODIANS OF TRADITION, AND CONTRIBUTORS TO FAMILY INCOME.

CONNECTION TO GOAL 5:

 GENDER EQUALITY THROUGH EMPOWERMENT AND FINANCIAL INDEPENDENCE

















FEMALE CRAFTSMANSHIP IN GUATEMALA: MAYA WEAVERS

- CENTURIES-OLD CRAFT CENTRAL TO MAYA CULTURAL IDENTITY.
- PATTERNS INSPIRED BY MYTHOLOGY, NATURE, AND HISTORY.

ROLE OF WOMEN:

- WOMEN AS PRIMARY WEAVERS, USING TRADITIONAL BACKSTRAP LOOMS.
- INTERGENERATIONAL KNOWLEDGE TRANSFER.

CONNECTION TO SDGS:

- GOAL 8: EMPLOYMENT AND ECONOMIC GROWTH THROUGH COOPERATIVES.
- GOAL 12: ENVIRONMENTALLY FRIENDLY PRACTICES AND SUSTAINABLE FASHION.

















INDIA: WOMEN AND THE CULTURAL HERITAGE OF AYURVEDIC MEDICINE

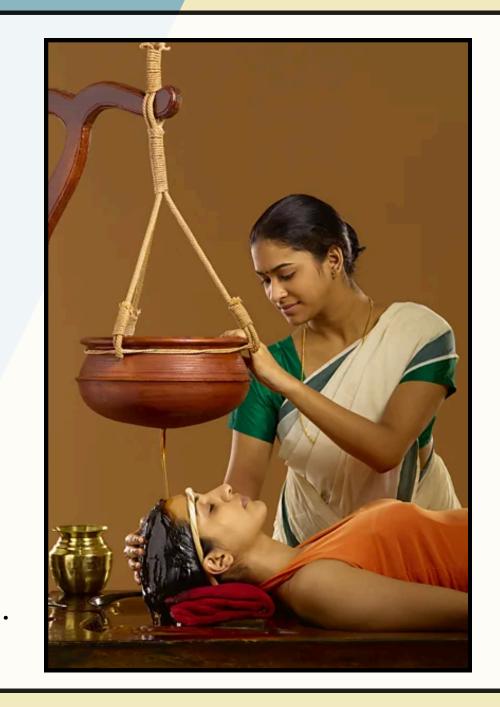
AYURVEDA AS A HOLISTIC, ANCIENT MEDICAL SYSTEM FOCUSING ON BALANCE AND WELLNESS.

ROLE OF WOMEN:

- WOMEN AS COMMUNITY HEALERS, EDUCATORS, AND ENTREPRENEURS.
- INTERGENERATIONAL TRANSMISSION OF KNOWLEDGE WITHIN FAMILIES.

CONNECTION TO SDGS:

- GOAL 3: PREVENTIVE HEALTHCARE AND WELLNESS INITIATIVES.
- GOAL 4: EDUCATIONAL PROGRAMS PROMOTING AYURVEDA.

















REFERENCES AND RESOURCES

GENERAL RESOURCES

- 1. UNESCO INTANGIBLE CULTURAL HERITAGE
 - DEFINITION, EXAMPLES, AND LISTS OF INTANGIBLE CULTURAL HERITAGE ELEMENTS.
 - LINK: UNESCO INTANGIBLE CULTURAL HERITAGE
- 2. UNESCO SUSTAINABLE DEVELOPMENT GOALS AND CULTURE
 - INSIGHTS INTO HOW CULTURAL HERITAGE CONTRIBUTES TO ACHIEVING THE SDGS.
 - LINK: UNESCO CULTURE AND SDGS
- 3. UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (SDGS)
 - OVERVIEW OF THE 17 GOALS WITH SPECIFIC TARGETS AND INDICATORS.
 - LINK: UN SDGS











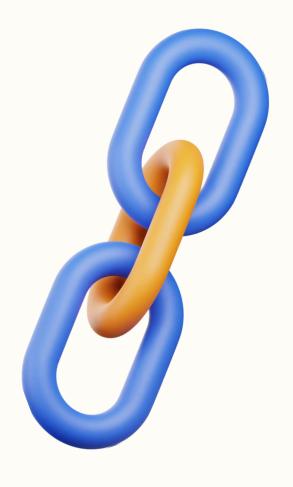




REFERENCES AND RESOURCES

TOPIC-SPECIFIC LINKS

- 1. WOMEN AND INTANGIBLE HERITAGE IN BERBER COMMUNITIES OF MOROCCO
 - 1. UNESCO MOROCCAN INTANGIBLE CULTURAL HERITAGE
 - DETAILS ON BERBER CRAFTSMANSHIP AND ITS CULTURAL SIGNIFICANCE.
 - LINK: UNESCO MOROCCO HERITAGE
- 2. FEMALE CRAFTSMANSHIP IN GUATEMALA: MAYA WEAVERS
 - 1. UNESCO MAYA WEAVING AS INTANGIBLE CULTURAL HERITAGE
 - OVERVIEW OF MAYA WEAVING AND ITS RECOGNITION AS A CULTURAL HERITAGE.
 - LINK: UNESCO GUATEMALA HERITAGE
- 3. INDIA: WOMEN AND THE CULTURAL HERITAGE OF AYURVEDIC MEDICINE
- 1. WORLD HEALTH ORGANIZATION (WHO) TRADITIONAL MEDICINE
 - INSIGHTS INTO THE ROLE OF TRADITIONAL MEDICINE IN GLOBAL HEALTHCARE.
 - LINK: WHO TRADITIONAL MEDICINE
- 2. UNESCO YOGA AS INTANGIBLE HERITAGE
 - INFORMATION ABOUT YOGA'S RECOGNITION AS PART OF INDIA'S HERITAGE.
 - LINK: UNESCO YOGA

















LINK FOR MIRO PLATFORM & ACTIVITIES

















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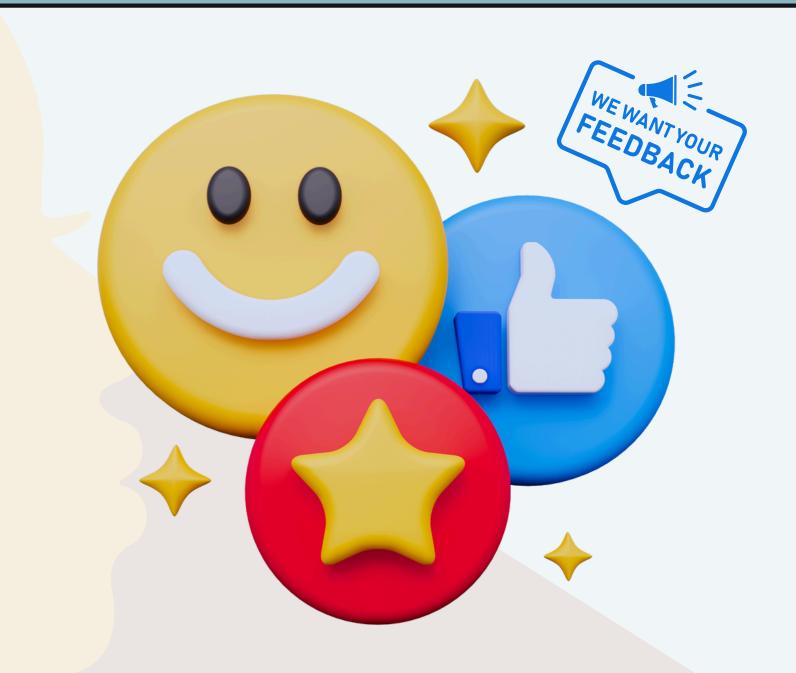




























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