



CULTURACCESS - Culture and Museums accessible for everyone – 2024-1-IT03-KA210-YOU-000243514



FACTORY 1342-ITALY



ARTEAM- BULGARY



PLENA INCLUSION-SPAIN



INOGIT- TURKEY



ABOUT THE PROJECT

- *The project aims to strengthen the skills of young people and youth workers in the field of cultural inclusion to promote free access to art and culture for people with cognitive disabilities through educational activities and accessible communication systems. It seeks to bring young people with cognitive disabilities closer to culture and museums, raising awareness about cognitive accessibility, mental health, and the importance of cultural heritage as a tool for social inclusion.*

GENERAL OBJECTIVE

The general objective of CULTURACCESS project is to strengthen the skills of volunteers and youth workers in the use of culture and cultural heritage as a tool for social inclusion for the cognitively disabled, in order to promote free access to art and culture by people with intellectual disabilities.

EXPECTED RESULTS

- Improved cultural accessibility for young people with intellectual disabilities
- Increased awareness of the problem of mental health and cognitive accessibility
- Positive changes for indirect beneficiaries: the cognitively disabled, families and local communities
- Promotion of active citizenship of youth workers
- Creation of a network of associations, cultural institutes and museums in the specific field of cognitive disability at European level
- Increased awareness of the importance of culture/cultural heritage as a tool for social inclusion

TODAY'S ACTIVITY

WHAT?

KICK-OFF MEETING

WHERE?

ONLINE (ZOOM)

WHO?

2 PARTICIPANTS per EACH PARTNER ASSOCIATION

WHEN?

27/12/2024 10.30 A.M.

ACTIVITIES

ACTIVITY 1

WHAT?

TRAINING 1: «THE CULTURE AT THE CLICK OF A BUTTON!»

WHERE?

ONLINE (ZOOM) FOR ALL PARTNERS + PRESENCE ONLY FOR ITALIAN PARTNER
FACTORY 1342

WHO?

FACTORY 1342 (Italy)

DETAILS: Factory 1342 will organize and manage:

- research and production of materials (video and/or pdf) on: mental health problem; cultural welfare and the benefits of culture for mental health; statistics, data and success stories
 - max 10 cultural and creative workshops in a museum in Rome or in other cultural contexts; 10 young people with disabilities and/or in a condition of vulnerability + 10 volunteers/youth workers
 - final online webinar, where 10 participants from each partner association (40 total) will share the results of the workshops and present the material produced
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RESULTS:

- *booklets on approaches and experiences of education and accessibility for the cognitively disabled or drafting of accessibility guidelines in a specific cultural sector*
- video production and photographic/ creative workshops; digital copies of artworks
- report of activity
- questionnaires for participants

ACTIVITIES

ACTIVITY 2

WHAT?

TRAINING 2: «THE WORDS TO SAY»

WHERE?

ONLINE (ZOOM) FOR ALL PARTNERS + PRESENCE ONLY FOR SPANISH PARTNER
FUNDACIÓN ASPANIAS BURGOS

WHO?

FUNDACIÓN ASPANIAS BURGOS (Spain)

DETAILS: Fundación Aspanias Burgos will organize and manage:

- research and production of material (video and/or pdf / video interviews) on: mental health problem; art, language and cognitive accessibility; the support of European Union funding programs for the cultural and social inclusion of the cognitively disabled and disadvantaged groups
 - max 10 cultural and creative workshops in a museum or other cultural contexts; 10 young people with disabilities and/or in a condition of vulnerability + volunteers/youth workers
 - final online webinar, where 10 participants from each partner association (40 total) will share the results of the workshops and present the material produced
-

RESULTS: • *booklets on approaches and experiences of education and accessibility for the cognitively disabled or drafting of museum accessibility guidelines*

- *educational posters and digital copies of artworks*
- *report of activity*
- *questionnaires for participants*

ACTIVITIES

ACTIVITY 3

WHAT?

TRAINING 3: «MUSIC & GAMING»

WHERE?

ONLINE (ZOOM) FOR ALL PARTNERS + PRESENCE ONLY FOR BULGARIAN PARTNER ARTEAM

WHO?

ARTEAM (Bulgary)

DETAILS: Arteam will organize and manage:

- research and production of material (video and/or pdf) on: gaming and cognitive disability; music and cognitive disability; national legislation in the sector, Convention on the Rights of Persons with Disabilities and the Faro Convention
 - max 10 cultural and creative workshops in a museum or other cultural contexts; 10 young people with disabilities and/or in a condition of vulnerability + volunteers/youth workers
 - final online webinar, where 10 participants from each partner association (40 total) will share the results of the workshops and present the material produced
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RESULTS: • *booklets on approaches and experiences of education and accessibility for the cognitively disabled or drafting of cultural/museum accessibility guidelines*

- video production and photographic and creative workshops; digital copies of artworks
- report of activity
- questionnaires for participants

ACTIVITIES

ACTIVITY 4

WHAT?

TRAINING 4: «CULTURACCESS: DIGITAL HERITAGE»

WHERE?

ONLINE (ZOOM) FOR ALL PARTNERS + PRESENCE ONLY FOR TURKISH PARTNER
INOGIT

WHO?

INOVATIF VE GIRISIMCI TOPLUM DERNEGI (Turkey)

DETAILS: Inovatif ve Girisimci Toplum Dernegi will organize and manage:

- research and production of material (video and/or pdf) on the basics of digital programs and tools to be used by young people with intellectual disabilities to access European cultural heritage contents
 - max 10 cultural and creative workshops in a museum or other cultural contexts, 10 young people with disabilities and/or in a condition of vulnerability + volunteers/youth workers.
 - final online webinar, where 10 participants from each partner association (40 total) will share the results of the workshops and present the material produced
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- RESULTS:
- *drafting of **guidelines** for the use of digital technologies for cognitive accessibility of museums and for the design of digital cultural content accessible to people with cognitive disabilities*
 - **video/photo production; digital copies of artworks**
 - **report of activity**
 - **questionnaires for participants**

ACTIVITIES

WHAT?

CLOSING MEETING

WHERE

ROME, ITALY

WHO?

4 PARTICIPANTS per EACH PARTNER ASSOCIATION

WHEN?

3rd December 2025 (International Disability Day)

NOTE: Date may change

DETAILS:

FACTORY1342 will be responsible for

- *scheduling the date*
- *preparing materials, meeting room and appropriate facilitation*
- *follow-up*

QUESTIONNAIRES FOR PARTICIPANTS ANTE/POST ACTIVITY

- 1) How much do you know about cultural accessibility for people with cognitive disabilities?*
- 2) Could you organize a visit to a museum for a person with cognitive disabilities?*
- 3) What is needed to ensure accessibility in a museum for a person with cognitive disability?*

THE END

Thank you!