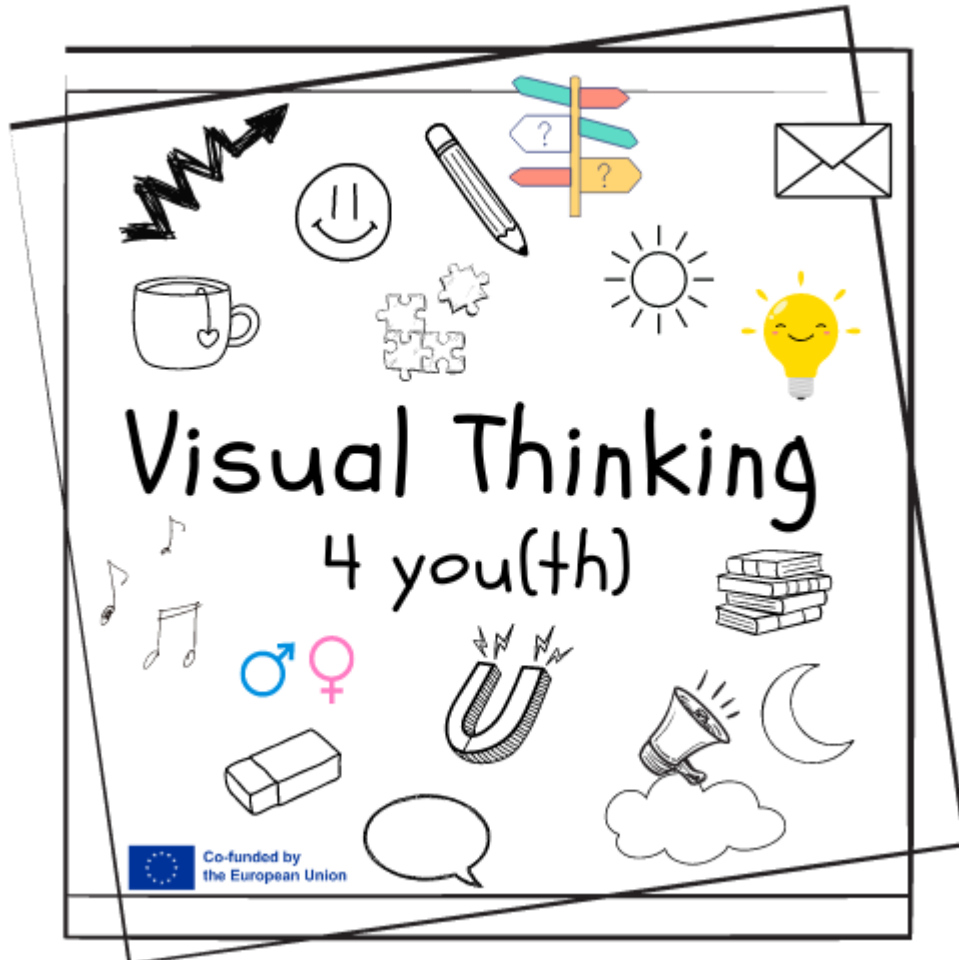Visual Thinking 4 you(th)
101093494

VT4Y - Visual Thinking 4 Youth

Project Reference: 101093494

Start date 01-01-2023

End date 31-12-2024

Programme: Erasmus+

Key Action: Partnerships for cooperation and exchanges of practices

Action Type: Capacity Building in the field of Youth

EU Grant: €144,239.00

Deliverable: D4.1 Final Activity Report

Visual Thinking 4 you(th)
101093494

End of Activity Report: Visual Thinking 4 You(th)

D4.1

Project Details:

- **Project title:** Visual Thinking 4 You(th)

- **Project ID**: 101093494

- **Partners involved:**

  o   SOS Rights and Legality – Italy

  o   BRAVO – Bosnia

  o   PEL – North Macedonia

  o   Beyond Barriers – Albania

  o   Mladinfo – Montenegro

Main objectives

1. Promote Visual Thinking as an inclusive learning methodology, with a focus on young people with dyslexia.

2. Define good practices to ensure effective project governance.

3. Develop analysis and impact indicators to measure the progress and results of participants and activities.

Activities

1. Kick-Off Meeting

The Kick-Off Meeting marked the official start of the project and included:

- Collection and sharing of good practices among partners.

- Definition of methods and indicators for:

  o   Conduct preliminary and post-activity analyses.

  o   Evaluate the starting point and the improvements of the participants.

- Planning of operational responsibilities and expected results for each partner.

Production of Results

During the meeting, the following were produced:

- A handbook of good practices.

- A document containing analysis and impact indicators.

International and Local Activities

- Implementation of workshops and training sessions with an approach based on visual thinking.

- Involvement of young people from Italy, Bosnia, Macedonia, Albania and Montenegro, culminating in events such as the workshop in Tirana.

Follow-Up

- Translation and dissemination of the manual and the indicators produced.

- Sharing of results to inspire other organisations and improve the quality of European projects.

Impact:

Partner:

- Capacity building in the management and evaluation of transnational projects.

- Strengthening collaboration between organizations from different countries.

2. **Training Course a Podgorica (18-21 Aprile 2024)**

Fase Preparativa al training course

Each partner has:

- A call was launched to select 8 participants (including at least 1/3 women and participants with fewer economic, social or geographical opportunities).
- An initial survey was carried out to test participants' knowledge of dyslexia and visual thinking.

Organized logistical and communication aspects, including the preparation of the Info-Packs.

Participants: 50 young people from Albania, Macedonia, Bosnia, Montenegro and Italy.

Objectives: To deepen knowledge on dyslexia and visual thinking, to develop educational materials and to raise awareness.

Program:

Day 1:

Presentation of the Erasmus+ programme, project structure and objectives.

Introduction to dyslexia with participatory methodologies.

Intercultural evening for mutual knowledge.

Day 2:

Session conducted by an expert psycho-linguist on learning processes related to dyslexia.

Interactive workshop on visual thinking and testimony of a young dyslexic.

Reflection and discussion groups.

Day 3:

Creation of informative videos on the topics addressed.

Guided tour of Podgorica.

Day 4:

Conclusion and recording of videos.

Final survey to assess the progress of the participants.

Tangible results:

12 educational and informative videos on dyslexia and visual thinking.
https://www.piattaformaprogetti.eu/visual-thinking-4-youth/

The videos were later edited by the partner BRAVO in Bosnia.

Dissemination and Next Steps

The materials created will be distributed as awareness-raising tools.

The next meeting will be held in Sarajevo (11-14 June 2024) for a workshop on communication strategies for the involvement of dyslexic young people.

Project Impact

- **Young participants:**

Increased skills on dyslexia and innovative educational methodologies.

Awareness growth and active participation.

- **Local and international communities:**

Creation of visual resources to raise awareness of the challenges related to dyslexia.

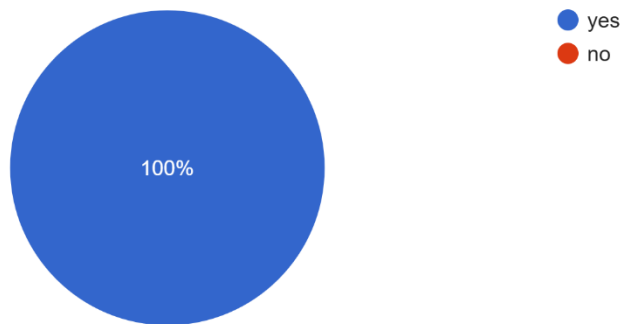Increased focus on inclusive learning methods.

- **Partner:**

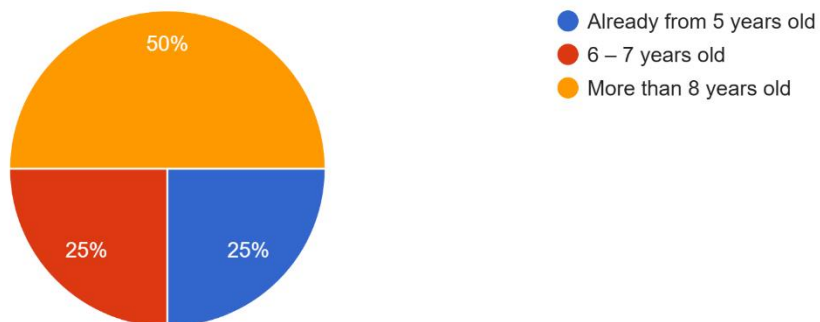Strengthening international collaboration and developing innovative tools for education.

Visual Thinking 4 you(th)
101093494

Survey to verify the initial level of knowledge of dyslexia and visual thinking method (before the training course)
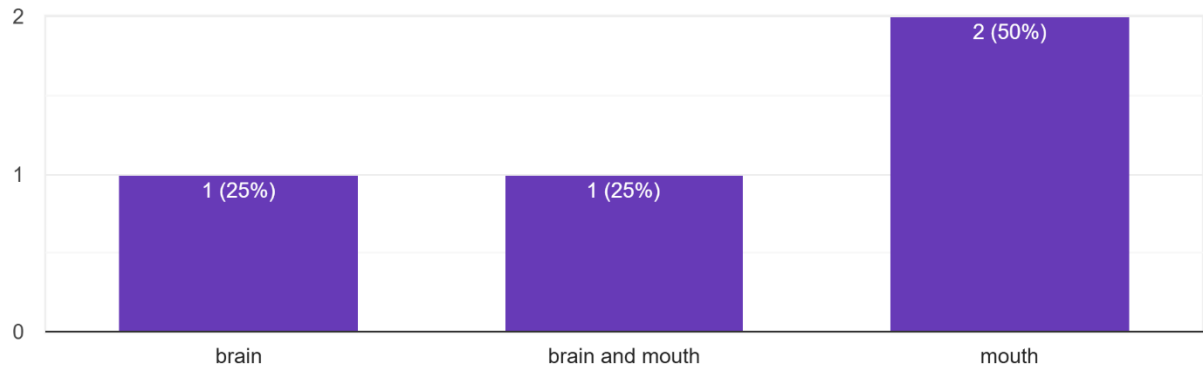
1) Do you know what dyslexia is?

● yes
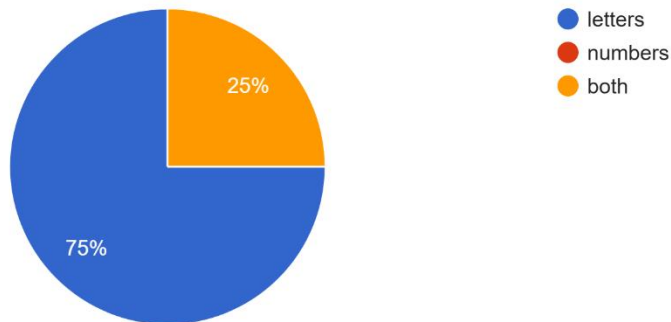● no

100%

2) At what age is diagnosed the dyslexia?

● Already from 5 years old
● 6 – 7 years old
● More than 8 years old

50%

25% 25%

3) Which part of the body is related to dyslexia?

4) Dyslexia involves to:
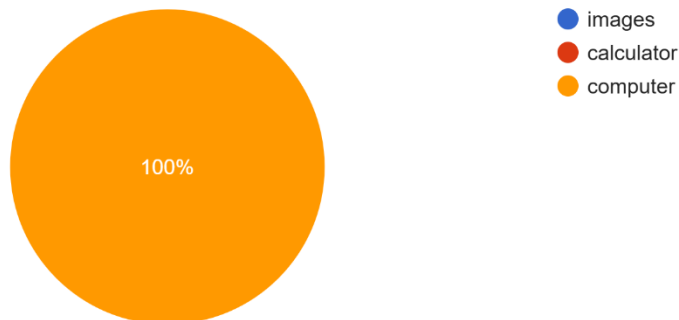
- letters
- numbers
- both

5) Which of these tools can help a person with dyslexia?

- images
- calculator
- computer

6) The main difficulties for a dyslexic are:

- Reading, writing, spelling
- Listening and speaking
- All of them

50%
25%
25%

7) Who is the specialist doctor for dyslexic people:

- speech therapist
- dentist
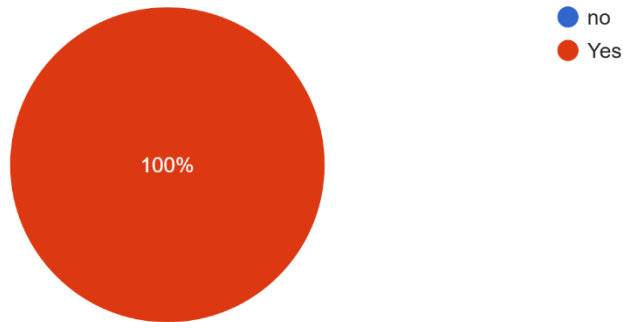- eye doctor

100%

8) How many levels of dyslexia exist?
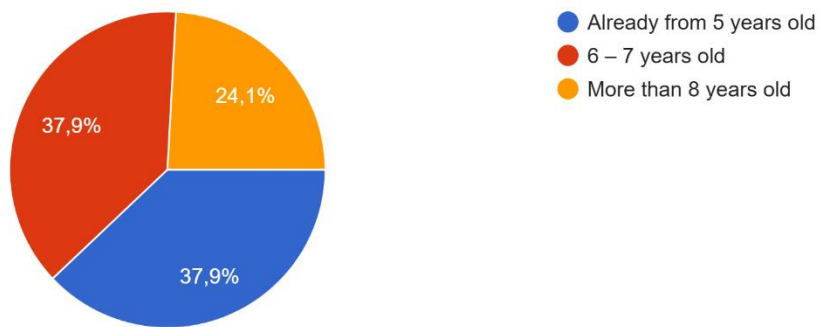

- 2
- 3
- more than 3

25%
75%
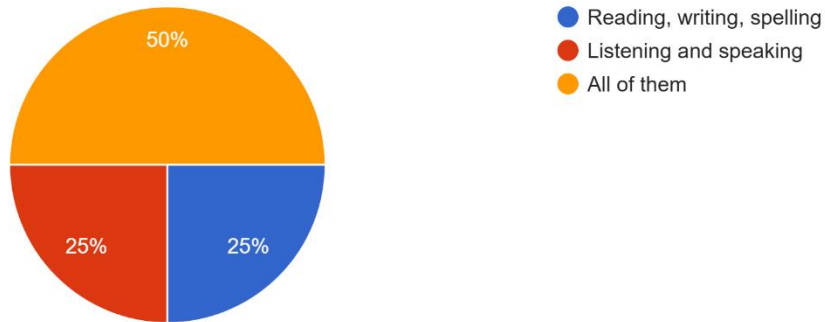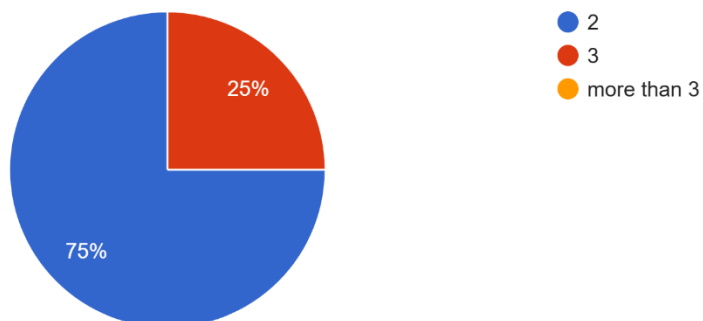
After the Training course, the participants filled the same questionair of the beginning in order to verify the Increase in knowledge on the topic of dyslexia and visual thinking

Visual Thinking 4 you(th)
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1) Do you know what dyslexia is?

- 🔵 no
- 🔴 Yes

100%

2) At what age is diagnosed the dyslexia?

- 🔵 Already from 5 years old
- 🔴 6 – 7 years old
- 🟠 More than 8 years old

24,1%

37,9%

37,9%

3) Which part of the body is related to dyslexia?

11 (40,7%) 1 (3,7%) 1 (3,7%) 1 (3,7%) 1 (3,7%) 2 (7,4%) 1 (3,7%) 2 (7,4%) 1 (3,7%) 1 (3,7%) 3 (11,1%) 1 (3,7%) 1 (3,7%)

Brain | Dyslexia is a learning disorder tha… | The brain, some gene mutations | eyes

Brain and arms | SPEAK | brain

4) Dyslexia involves to:

Letters — 58,6%
Numbers
Both — 41,4%

5) Which of these tools can help a person with dyslexia?

images — 75,9%
calculator
computer — 17,2%

6) The main difficulties for a dyslexic are:

Reading, writing, spelling — 79,3%
Listening and speaking
All of them — 17,2%

7) Who is the specialist doctor for dyslexic people:

- speech therapist
- dentist
- eye doctor

7,1%

92,9%

8) How many levels of dyslexia exist?

- 2
- 3
- more than 3

39,3%

14,3%

46,4%
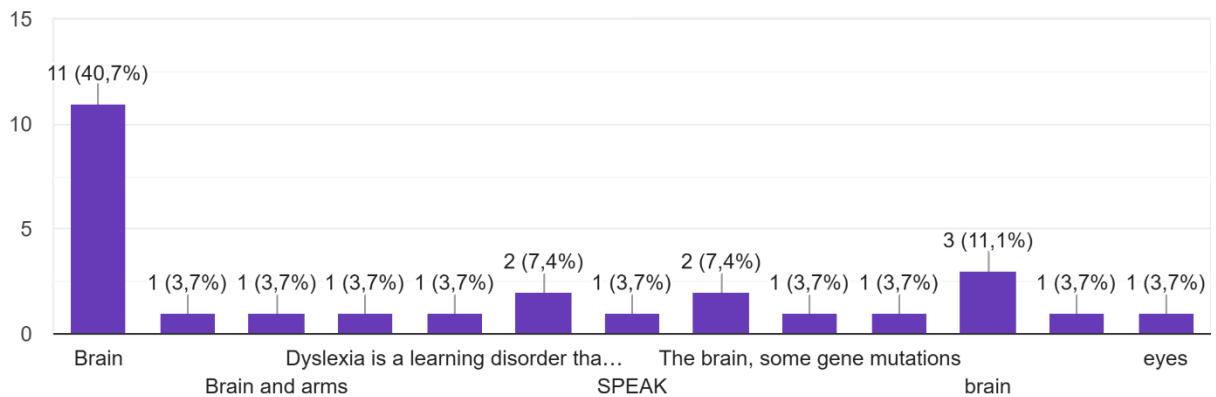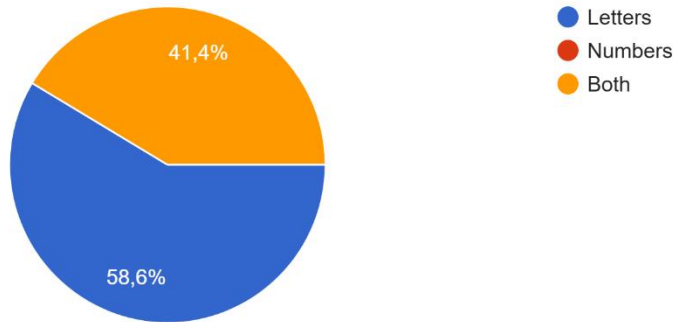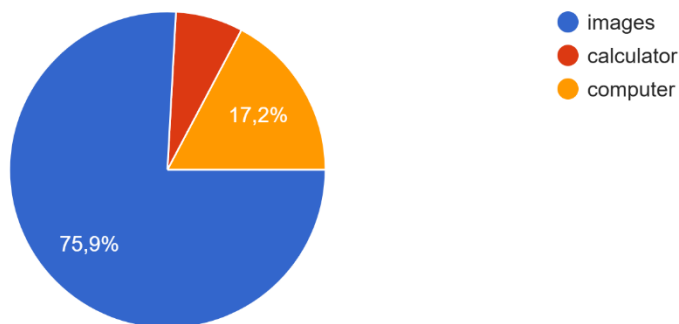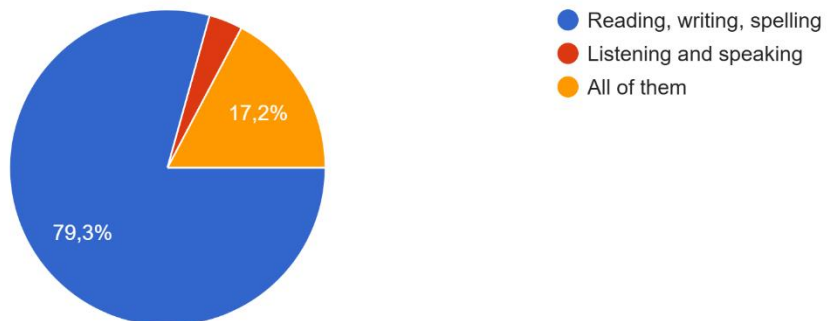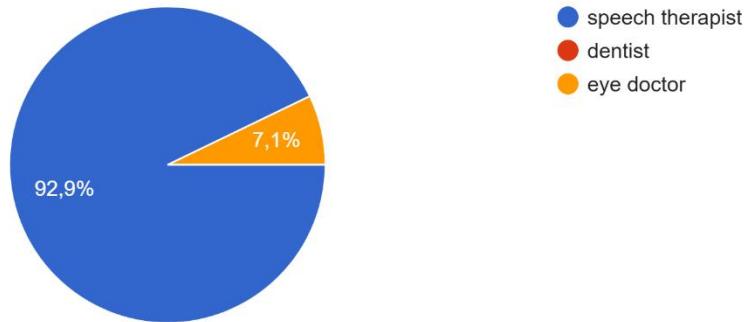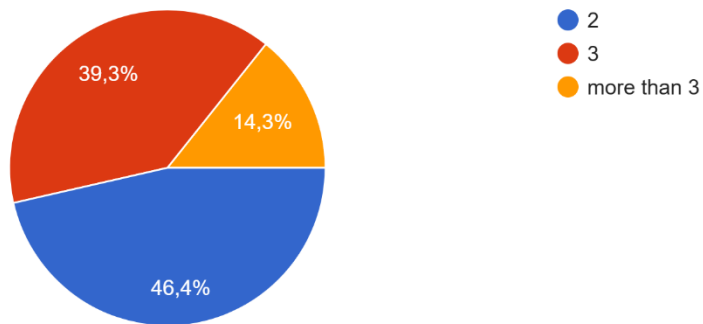
9) What are your expectations about this training course?

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I hope to learn more about dyslexia and meet like-minded people

learn about dyslexia

Evolving knowladge about dyslexia

improbe knowledge about dyslexia

To learn about dyslexia and how to work with youth with dyslexia

To learn and out learn what i know wrong about dyslexia

Know more about dyslexia

I have good expectations to be honest , im feeling more confident about this topic , i have many more informations about dyslexia and I wanna know more

I know something about dyslexia, but I don't know all answers on this questions, and I want to learn that, and I think this course can help me.

To learn how to deal with dislexic people

I hope to improve knowledge about dyslexia

To meet new people and gain more knowledge about dyslexia

Learning about dyslexia

to learn more about what is dyslexia and how to help people with dyslexia

My expectations are that I will definitely learn something new for this new training project, and enrich my knowledge

LEARN MORE THANKS SOS DIRITTI E LEGALITA' THE BEST NGO IN THE WORLD

To learn a lot about dyslexia because it's so connected to brain function and I want to study psychology in the future.

I want to learn more about dyslexia because it is very common and we do not know enough about it, which we should, so we could help kids we encounter.

I want to know if I am dyslexic. 😊

I expect to learn more about dyslexia.

To understand better about this condition and how to deal with young people who have it.

I have high expectations for this training course, time to learn more about the topic.

To learn how to treat people with dyslexia

3.   Workshop: "Communication Strategies for Young Dyslexics"

Luogo: Sarajevo, Bosnia

Dates: 11-14 June 2024

Organizer: BRAVO

Objectives:

To provide strategies and tools to involve young dyslexics in associations.

Create a digital handbook with guidelines for inclusive communication.

Program:

Day 1: Presentation of the project and ice-breaking activities.

Day 2: In-depth study of effective communication tools.

Day 3: Development of inclusive strategies in working groups.

Day 4: Finalization and presentation of the digital manual, with closing ceremony.

Results:

Creation and dissemination of a digital manual for inclusive communication.

Increased awareness and practical skills in participants.

Dissemination of Results

Digital Manual: Translated into several languages and published on:

- Partner social media.
- Institutional websites and platforms of the European Commission.
  https://www.piattaformaprogetti.eu/visual-thinking-4-youth/

Educational Videos: Published online to raise awareness on the issue of dyslexia.

Overall Impact

Participants:

Increasing dyslexia skills and inclusive methods.

Networking and personal development opportunities.

Community:

Access to innovative resources to promote social inclusion.

Dissemination of innovative educational approaches.

Partner Organizations:

Improvement of capacities in the management and dissemination of European projects.

EXPECTATIONS OF PARTICIPANTS:

What are your expectations about this workshop?

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i think we can learn something very useful in these few days about this project

I expect to learn how to be inclusive of dyslexic youth (people that I haven't specifically worked with before). Gather tools, workshops, games, activites, discussion methods that will enable me to work with dyslexic youth effectively

To learn more about dyslexic people and why do they need a specific path

increase knowledge of alternative and more figurative languages

Good expectations

I am looking forward to learn more about dyslexia and how people deal with it. I also expect to learn about dyslexic youth obstacles and how can we all help in overcoming them. Also sharing experiences with people our age about this topic is something I would enjoy.

Di aiutare il più possibile i ragazzi in questo percorso,creare la fiducia e una collaborazione a lungo termine, per acquisire sempre più competenze e capire per portarli a migliorare e raggiungere gli obiettivi prefissati

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I expect to have a deeper understanding of dyslexia, including its causes, symptoms, and how it affects learning and daily life and acquire strategies and techniques to support dyslexic youth in educational settings, such as multi sensory teaching methods, individualized learning plans, and the use of assistive technology.

To be better equipped to identify signs of dyslexia early on, enabling timely intervention. Increase empathy and awareness of the challenges faced by dyslexic youth, fostering a more supportive and inclusive environment in the future for me and others surrounding me.

I would love to know more about all of various resources that there are, including books, software, and organizations, that can provide ongoing support and information, or even to learn effective ways to collaborate with parents, teachers, and specialists to create a cohesive support system for dyslexic students.

I feel that the main goal is to feel more confident and competent in their ability to support dyslexic youth, helping them achieve their full potential.

learn something more

Be more informed and educated in this specific field and why not to be able to create a friendly environment for dyslexic youth.

to expand my knowledge and create friendships and meet new people

In attending the workshop I expect to gain a comprehensive understanding of dyslexia and its communication challenges. I look forward to learning effective, inclusive communication techniques, participating in interactive exercises, and receiving practical resources. Additionally, I aim to connect with other professionals and develop actionable strategies to enhance inclusivity within my organization.

I Expect All the best and my opinion, are that we can in generally learn of every new project various new things/ See You Soon Elsan Thank For Attention

To learn about dislexian people and to help it to socialize and to be critical and productive as all

After completing a four-day training focused on dyslexic youth, I have several key expectations:
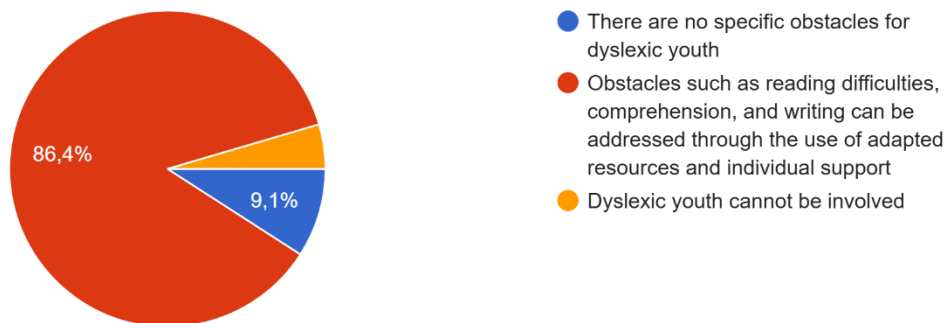
Visual Thinking 4 you(th)
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Survey to verify the increase of knowledge on effective communication to bring young people closer to the associative realities of the youth sector:

What is the importance of adapting communication for dyslexic youth in associative realities?

- There's no need to adapt communication
- Adapting communication can help dyslexic youth better understand information and be actively involved
- Dyslexic youth don't need to be involved

90,9%

9,1%

What are some possible obstacles that dyslexic youth might encounter in engaging with associative realities?

- There are no specific obstacles for dyslexic youth
- Obstacles such as reading difficulties, comprehension, and writing can be addressed through the use of adapted resources and individual support
- Dyslexic youth cannot be involved

86,4%

9,1%

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How can written communication be adapted for dyslexic youth?

- 90,9%
- 9,1%
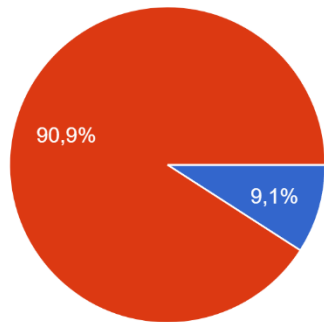
- ● It is not possible to adapt written communication
- ● By using clear and readable fonts, dividing text into short sections, and using images and graphics to support the text
- ● Dyslexic youth cannot read

What are some strategies for actively engaging dyslexic youth in associative activities?

- 95,5%
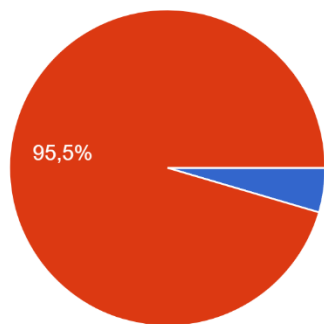
- ● It is not possible to actively engage dyslexic youth
- ● By providing individual support, supplying adapted materials, encouraging participation in practical activities, and using alternative communication techniques such as guided discussions and interactive sessions
- ● Dyslexic youth cannot participate actively

How can an inclusive environment be created for dyslexic youth within associative realities?
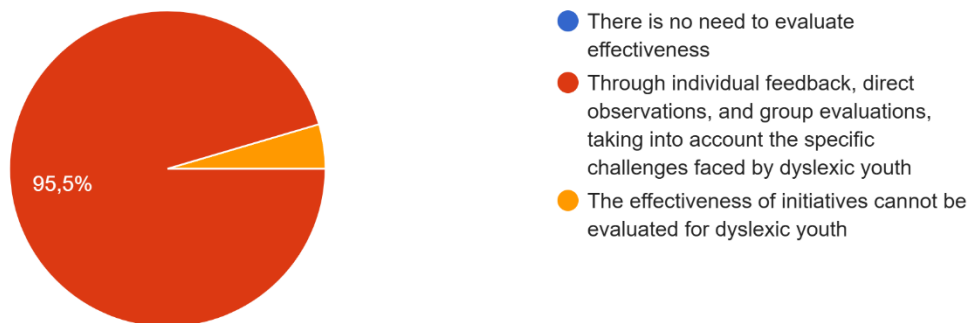
- 90,9%
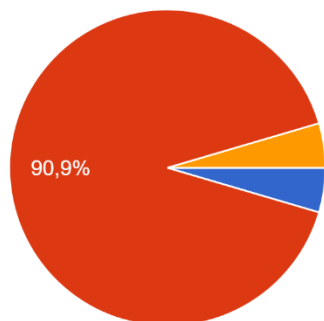
- ● It is not important to create an inclusive environment
- ● By promoting awareness of the importance of inclusion, offering personalized support, and adapting activities to be accessible to everyone
- ● Dyslexic youth do not need an inclusive environment

What are some of the potential skills and resources that dyslexic youth can bring to associative realities?

- ● No particular skills or resources
- ● Creative abilities, critical thinking, and a unique perspective on the world; they can contribute with innovative ideas and solutions
- ● Dyslexic youth have no skills or resources to offer

95,5%

What are some ways to evaluate the effectiveness of initiatives to involve dyslexic youth?

- ● There is no need to evaluate effectiveness
- ● Through individual feedback, direct observations, and group evaluations, taking into account the specific challenges faced by dyslexic youth
- ● The effectiveness of initiatives cannot be evaluated for dyslexic youth

95,5%

4. **Workshop "Creation of specific learning methodologies focused on Visual Thinking for dyslexic young people"**

Location: Tirana, Albania

Dates: from 9 to 12 September

Organizer: Beyond Barriers

The event is part of the Visual Thinking 4 You(th) project and was hosted by the Beyond Barriers association. It involved 50 young people from Italy, Bosnia, Macedonia, Albania and Montenegro.

Preparatory Activities

Survey: Training methodologies for dyslexic young people tested.

Analysis and planning: The managers organized training activities based on the results of the survey.

Logistical preparation and communication: Defined organizational aspects, sent info-packs to partners, and prepared workshop participants.

Activities

Day 1: Introduction to Visual Thinking

Activity: "Draw Your Name" game.

Participants creatively represented their names with images and art materials, introducing the idea of visual thinking.

Objective: To promote creativity and understanding of visual thinking.

Day 2: Feedback and Communication Practices

Sharing: Participants' fears, expectations and contributions written on colored post-it notes.

Practical activities: Communication without words, using only images.

Group games such as "Guess the Emotion" to represent and identify emotions.

Objective: To stimulate creativity and teamwork, using visual thinking for inclusion.

Day 3: Creating Concept Maps

Focus: Concept maps as useful tools for dyslexic young people.

Activity: Creation of video tutorials to explain the construction of concept maps, with assigned themes such as art, music, cinema and sports.

Objective: To create educational materials useful to youth workers.

Day 4: Presentations and Conclusions

Finalization: The video tutorials have been completed.

Presentations: Each group presented their work in plenary.

Certifications: Issuance of the Youth Pass as a certificate of the skills acquired.

Follow-Up and Dissemination

The video tutorials were published on the European Commission's social channels, partner websites and platforms.

The communications manager supervised and coordinated these activities.

Conclusions

The workshop successfully achieved the following objectives:

Promote visual thinking as an inclusive educational tool.

Co-funded by
the European Union

Visual Thinking 4 you(th)
101093494

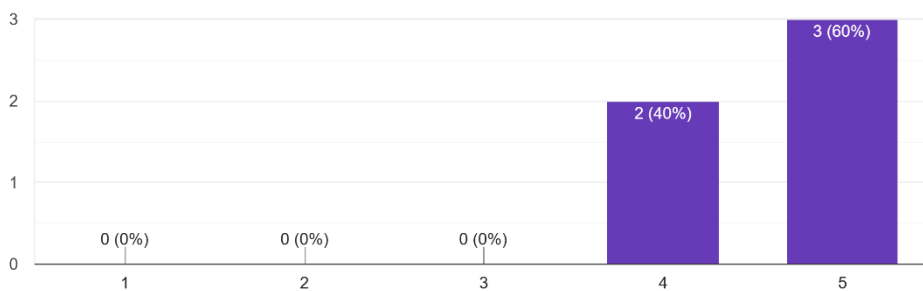Create useful training resources for young people and educators.

Strengthen participants' creative, collaborative and visual communication skills.
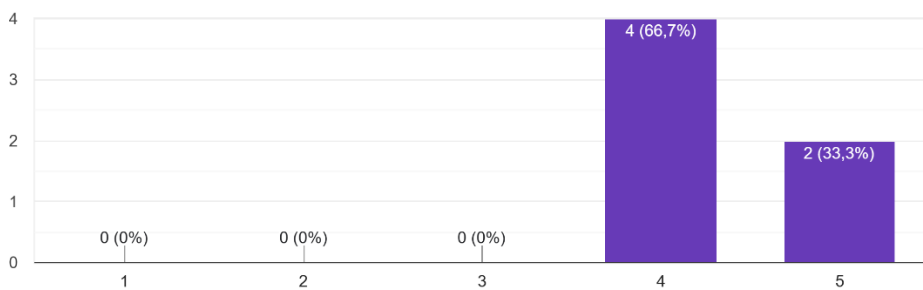
Evaluation survey filled by participants:
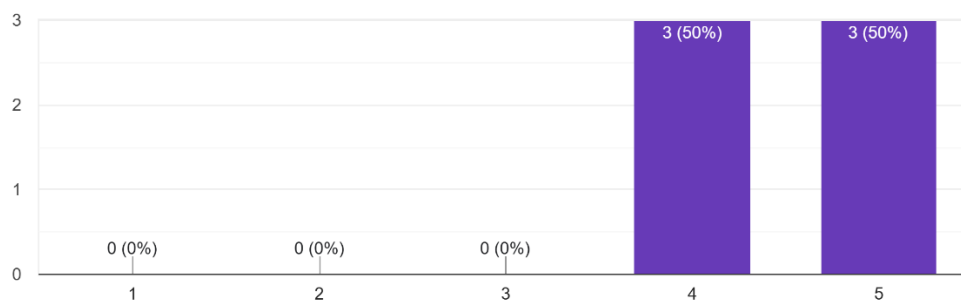
Section 1: Activity Evaluation

Game "Draw Your Name"

How did this game help you understand visual thinking?

3	3 (60%)
2	2 (40%)
1	
0	0 (0%) 0 (0%) 0 (0%)
	1 2 3 4 5

Do you feel that this activity encouraged interaction among participants?

4	4 (66,7%)
3	
2	2 (33,3%)
1	
0	0 (0%) 0 (0%) 0 (0%)
	1 2 3 4 5

How would you rate the effectiveness of this game in stimulating creativity?

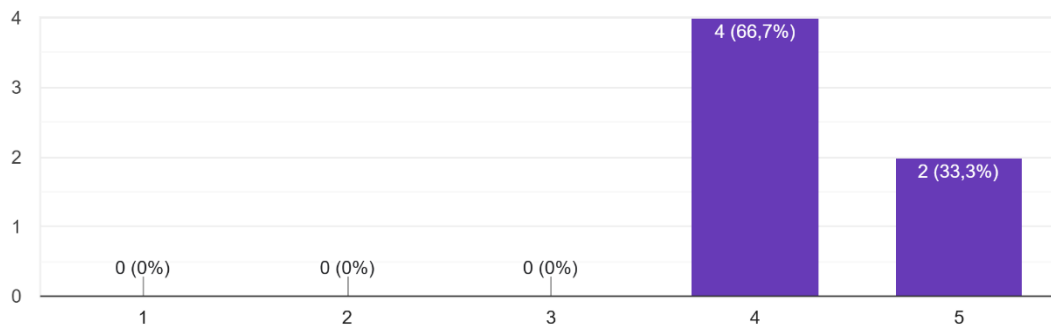|	
3	3 (50%) 3 (50%)
2	
1	
0	0 (0%) 0 (0%) 0 (0%)
	1 2 3 4 5

Visual Thinking 4 you(th)
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Sharing "Fears, Expectations, and Contributions"

Do you think this activity helped you reflect on your expectations and role in the project?
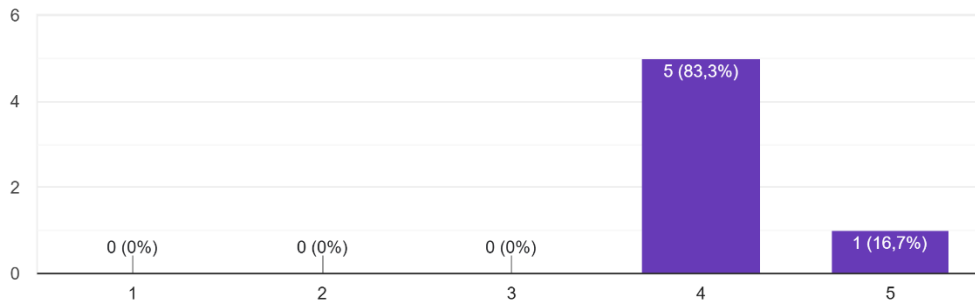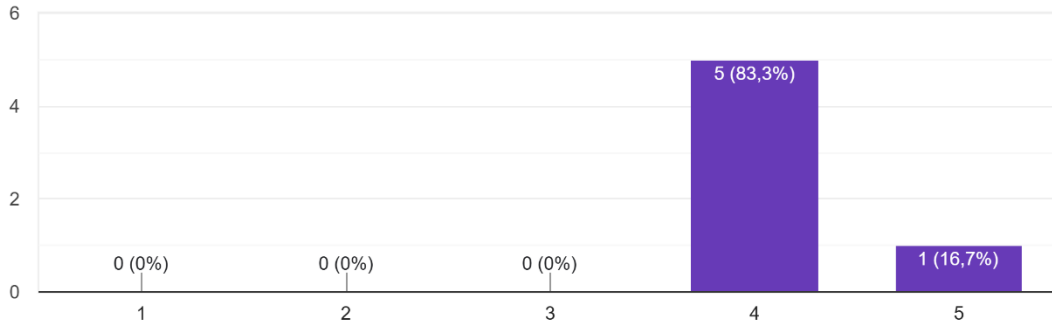

How much did it help you connect with other participants and understand their perspectives?
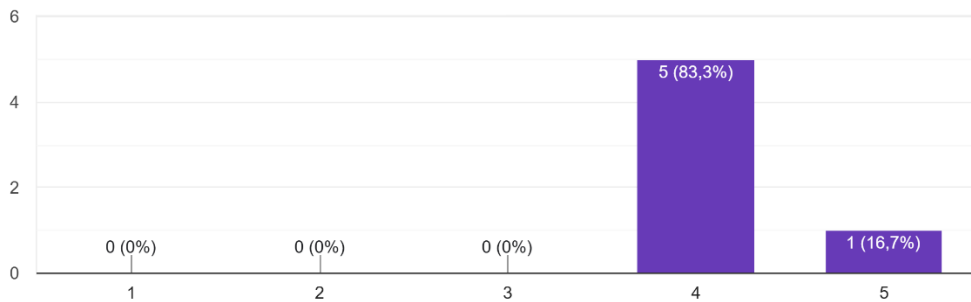

Activity on Visualizing Words and Emotions
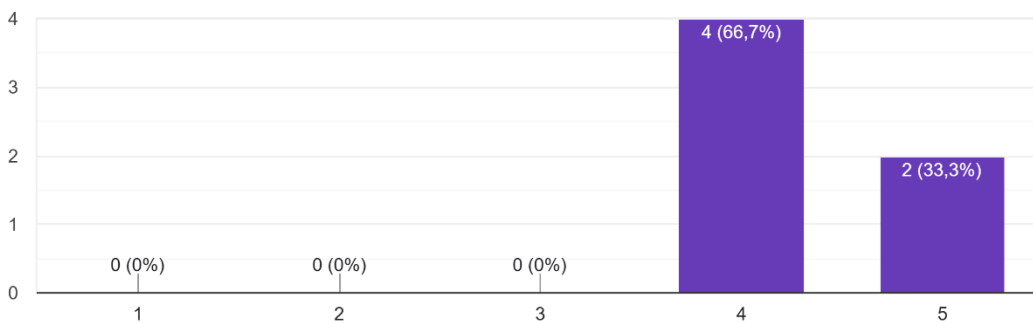
Visual Thinking 4 you(th)
101093494

Did this activity help you communicate through images?

| 6 |
| 4 |
| 2 |
| 0 |

5 (83,3%)

0 (0%)   0 (0%)   0 (0%)   1 (16,7%)

1   2   3   4   5

How useful do you think the activity was in improving teamwork?

| 6 |
| 4 |
| 2 |
| 0 |

5 (83,3%)

0 (0%)   0 (0%)   0 (0%)   1 (16,7%)

1   2   3   4   5

How much did it encourage you to consider visual thinking as an inclusive tool for dyslexics?

| 4 |
| 3 |
| 2 |
| 1 |
| 0 |

4 (66,7%)

2 (33,3%)

0 (0%)   0 (0%)   0 (0%)

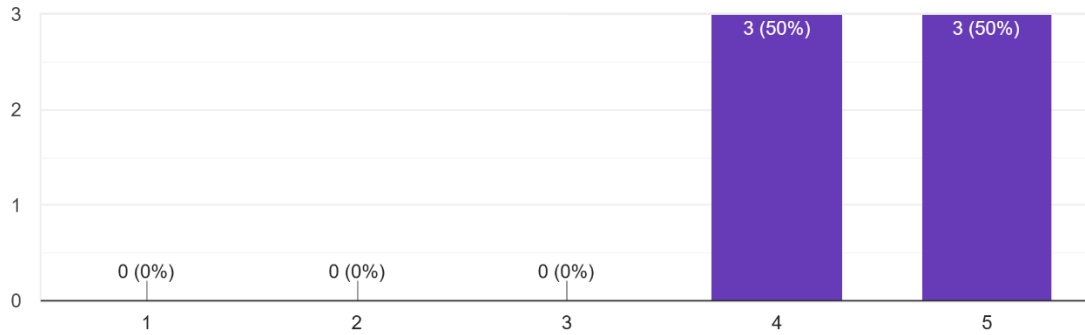1   2   3   4   5
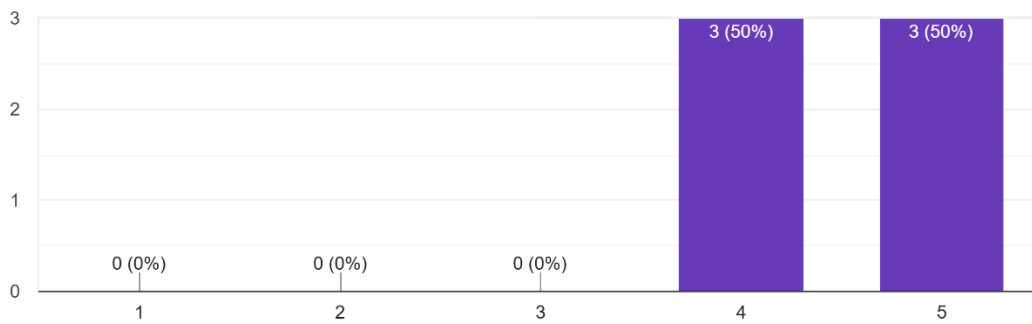
Section 2: Learning Specific Skills

Creating Concept Maps
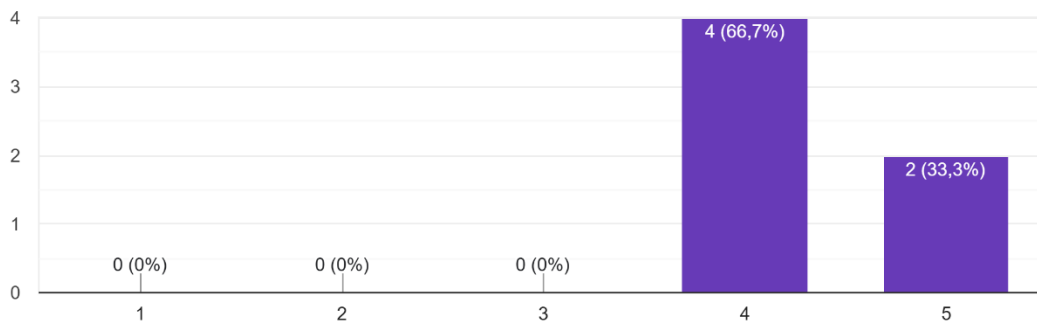
Visual Thinking 4 you(th)
101093494

How would you rate your understanding of the concept mapping process after the activity?

Do you think the video tutorial could be a useful tool for other youth workers?
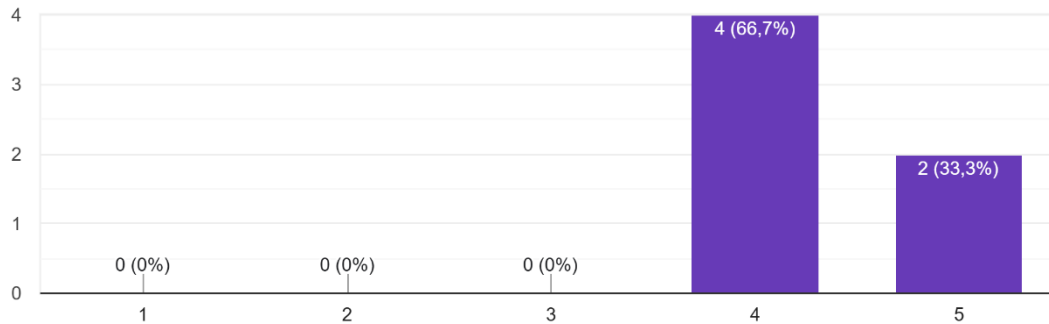

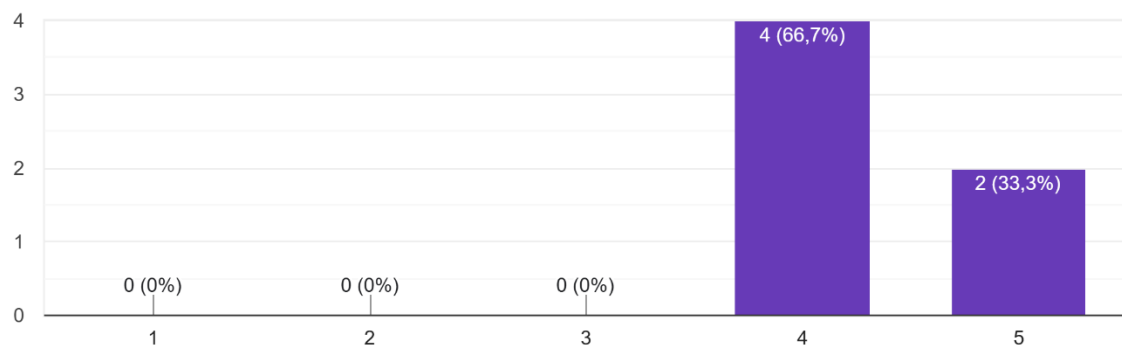Rate how much this activity helped you structure and organize information.

Section 3: Overall Workshop Evaluation

Did you achieve the goals you set for yourself?

Do you feel you made a significant contribution to the group activities?

5. **Closing Meeting of the "Visual Thinking 4 Youth" Project: A Success in Skopje for the Future of Non-Formal Education.**

Luogo: Skopje, north macedonia

Date: November 18, 2024

Organizer: Pel

On November 18, 2024, the closing meeting of the European project **"Visual Thinking 4 Youth"** took place in Skopje, North Macedonia, coordinated by **SOS Diritti e Legalità**. The event marked the conclusion of an ambitious journey that involved partners from various Balkan organizations:

- **Association for Progress, Education and Lobbying PEL** (Skopje, North Macedonia)

- **Bosnian Representative Association for Valuable Opportunities (BRAVO)** (Bosnia and Herzegovina)

- **Mladiinfo** (Montenegro)

- **Beyond Barriers Association** (Albania).

Project Objectives

"Visual Thinking 4 Youth" promoted the use of **visual thinking tools** to enhance young people's active participation in educational and social processes. The project aimed to integrate innovative visual communication techniques into non-formal education and socio-educational animation, fostering new skills for educators and youth workers.

Focus of the Closing Meeting

During the closing meeting, representatives of the partner organizations discussed the achieved results and how these can be integrated into their daily activities. The main topics addressed were:

1. **Achieved Results**

    o Development of practical tools for educators and youth, including a **training kit on visual thinking techniques** and an online platform for resource sharing.

    o Training of over 150 educators and youth workers through international and local workshops.

    o Direct involvement of more than 500 young people in educational activities that emphasized visual communication as a means of expression and inclusion.

2. **Communication StrategyThe importance of digital communication** to amplify the project's impact was highlighted. Through social media and sharing platforms, partners disseminated the developed best practices, reaching a broader audience and stimulating interest from other youth organizations.

3. **Sustainability of ResultsDiscussions focused on ensuring the sustainability** of the project's outcomes over time. Partner organizations committed to integrating the acquired methodologies into their future activities and creating synergies with other European initiatives.

4. **Integration of Results into Daily PracticesThe commitment to include visual thinking as an integral part of animation and socio-educational activities was reaffirmed. This approach will improve communication and engagement with young people, particularly those from disadvantaged backgrounds.**

Future Perspectives

The meeting concluded with a promise from the partners to continue collaborating, using the project's outcomes as a foundation for new initiatives. "Visual Thinking 4 Youth" has demonstrated how pedagogical innovation can act as a catalyst for social inclusion and the development of youth competencies.

## Acknowledgments and Closing Remarks

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Special thanks were extended to all the partners and participants who contributed to the project's success. As the coordinator, SOS Diritti e Legalità expressed satisfaction with the results achieved and emphasized the importance of continuing along the path of educational innovation, strengthening the network of collaboration among participating countries.

"Visual Thinking 4 Youth" concludes on a positive note with a clear vision: equipping young people with innovative tools to face the challenges of an ever-changing world

DISSEMINATION&COMUNICATION SURVEY FILLED BY STAFF OF EACH ORGANIZATION DURING THE CLOSING MEETING

Project Awareness: To what extent do you think the project has become known among your contacts and local networks?
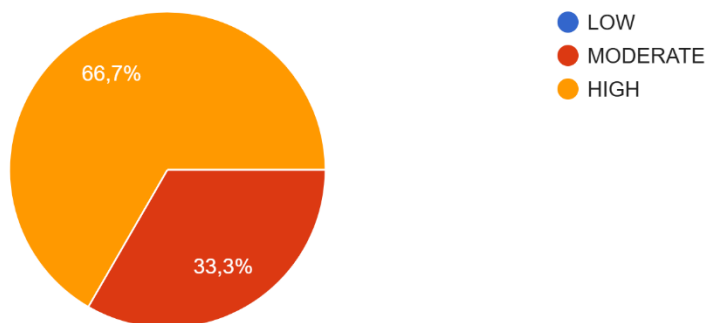
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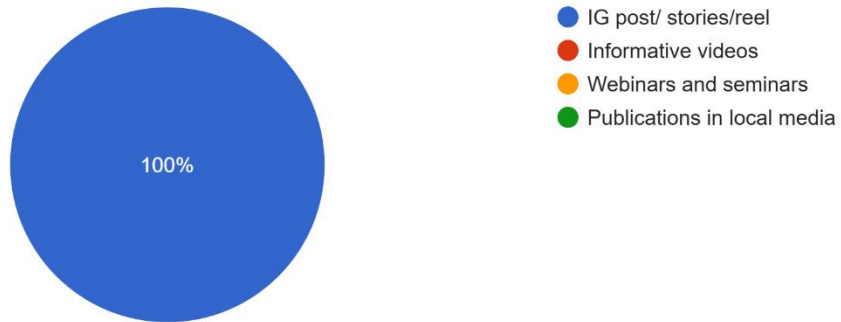Engagement through Social Media: Which social media tools did you find most effective for dissemination?

- Facebook
- Instagram
- You Tube
- Other
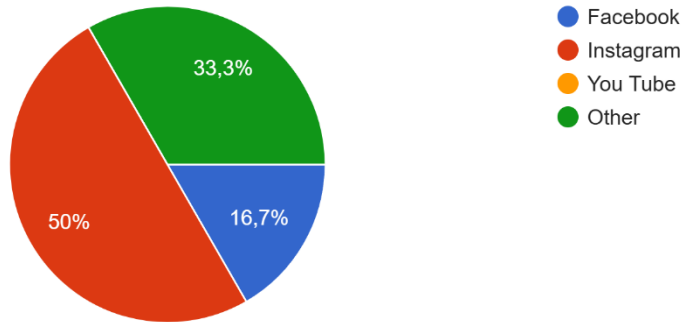
Involvement of New Partners: Were you able to establish new collaborations through dissemination activities?

- Yes, several
- Yes, a few
- None
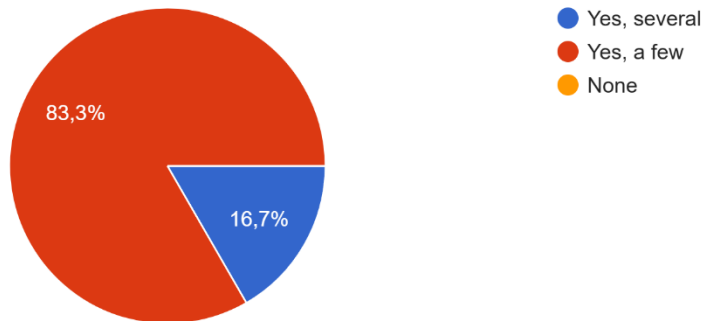
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Dissemination Materials and Content: Which materials garnered the most interest?

- ● IG post/ stories/reel
- ● Informative videos
- ● Webinars and seminars
- ● Publications in local media

100%

How do you evaluete the impact of the project on participants and on your organisation? (1 very bad; 5= excellent)
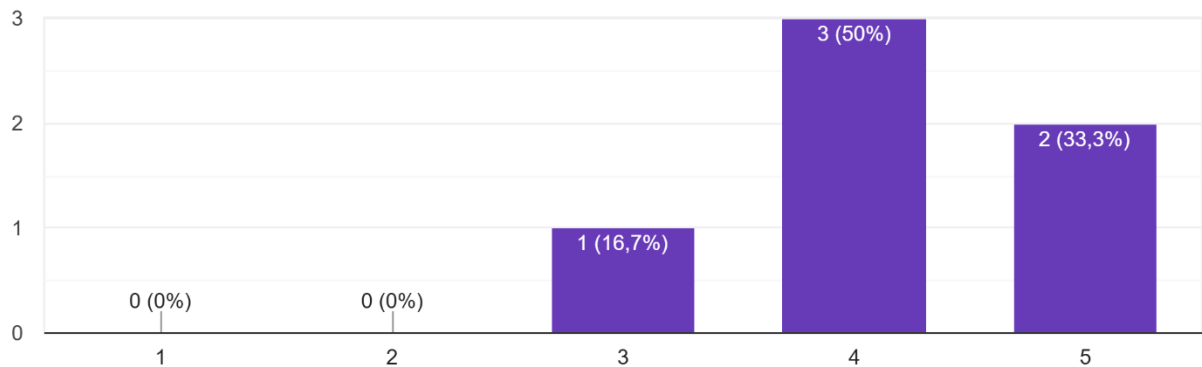
Which do you think will be the best instruments and practices for reinforcing the European and international cooperation about the themes of the project?

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More organized approach, better campaign

The activities conducted throughout the project can provide valuable insights for further analyzing the topic and identifying areas for improvement across different countries. These findings could serve as a foundation for future projects focused on advancing the inclusion of individuals with dyslexia.

Building a shared library of visual resources, like toolkits and templates, will make it easier for everyone involved to support dyslexic youth. Sharing success stories on social media will raise awareness, and creating a European network will keep partners connected and inspired to develop future projects together.

Result that are made in project

It is very important that organizations share same values and vision in order to be able to create meaningful and impactful projects. That's why it is important that organizations meet often in order to share information, knowledge and best practices, as well as be involved in the development of partner's projects. Also another way to reinforce cooperation is organizing events together on the topics partners are working on. Raising awareness and being vocal is extremely important in the process of the work we as organizations should do

Adopt tools like Trello, Miro, or dedicated EU platforms .Develop open-access repositories for sharing visual thinking templates, best practices, and case studies.
Create or strengthen networks to connect youth organizations

Feedbacks and suggestions

More local activities could of been a great way to further promote the topic

Future Sustainability: Have you identified ways to continue dissemination beyond the project's duration?

We collaborated with a student NGO composed of medical students who showed strong interest in the project's topic. Many of their members attended the training courses and are committed to further promoting the subject and educating their peers. Additionally, we will continue sharing the handbook and videos to support promotional efforts and broaden public awareness

Creating a dedicated online platform or social media to share updates, resources, and success stories even after the project ends, making materials accessible to new audiences. Also building partnerships with schools and NGOs can help them keep using these resources over the long term. Creating a European network or community around visual thinking will also allow people to keep sharing ideas and best practices, keeping the project's impact active and growing.

By sharing the results of the project with the community and our network. We will share it with the schools and organizations we are collaborating with so they can also learn new methods and gain new knowledge that they can share further on

We will continue to share and promote the project's results after the end f the project, with our comunity.

How will you integrate the course into the daily life of your organization?

This course is going to be an instrumental component in the daily life of our organization in many different ways. The topics covered in the course can be applicable to various scenarios, and we will ensure that all our organization members complete the course. We will be updating our onboarding policies for new members, and the completion of the course will be a requirement. We hope that by integrating the course into the daily life of our organization, that our colleagues and peers will be better equipped to actually use these techniques in practice in their own daily lives outside of our organization. We are very excited to integrate the course at BRAVO and we look forward to the impact it will make.

We will use the materials for local trainings/workshops on awareness rising.

The materials generated from the activities and the tools created seem to be very useful, interesting and catchy. Especially useful for the target group. These tools can be easily integrated with the topics of other projects and trainings or other activities curently being implemented

We will try to organize workshops for youth using methodology, implemented by project participants and later on we can also implement methodology and use it during different workshops that we organize

We will try to share our knowledge and experience learned though this project with other youth and people interested in topic, but also all general public that is following us.

How do you inted to monitor the impact of the course on participants in terms of employability?

We will be doing both a qualitative and quantitative analysis. We will be using a tracking mechanism to track the different modules. We will be creating surveys that will follow the participants on their employability journey. We will specifically tailor and formulate the questions

relating to the topics covered in the course. We will use a numerical ranking system in order to see what techniques were applicable in terms of employability. We will be implementing a feedback loop so that we frequently check in with the participants all while collecting necessary feedback for future improvements to the course as needed.

Regular contact, written questionaire on 3 months to monitor their development

Using pre and post training surveys to measure the improvement in applying vt methods and the perceived employability

Monitoring the application of these techniques in various context like initiatives, community projects etc

We will stay in contact with participants, some of them already started different roles in our organisation and we will also include them in further activities on this topic

We are already speaking with most of them, we are trying to help them to use their knowledge to find new and better jobs. So, we will motor them with constant communication, but also by every 3 months answering on some of our questions so that we can get feedback from them and their status.

Add the links of channels and instruments you used for disseminating project contents and results in your community:

PROJECT WEBSITE: https://www.piattaformaprogetti.eu/visual-thinking-4-youth/

www.mladiinfo.me, www.instagram.com/mladiinfomne

Here are the links to the posts we made about the project:
https://m.facebook.com/story.php?story_fbid=691831386457608&id=100068922585552&mibextid=Nif5oz

https://www.facebook.com/photo/?fbid=721446210162792&set=pb.100068922585552.-2207520000

https://www.facebook.com/share/1EdiNXPxmR/

https://www.facebook.com/share/15TmPV5qGc/

https://www.facebook.com/share/19LgbEFLC5/

https://www.facebook.com/share/19LfSANEjA/

https://www.facebook.com/share/15DgABpGmB/

https://www.facebook.com/share/15VtYQNdoS/

https://www.facebook.com/share/15KLTrMUBy/

https://www.instagram.com/p/C2mzEsOo3C1/?igsh=MW4zMWZtZnBzYXNpeA==

https://www.instagram.com/p/C4u6z6Io1Tv/?igsh=emRyMWZxd3d5Mzhl

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https://www.instagram.com/p/C5RUOkUtcZ1/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFl ZA==

https://www.instagram.com/p/C53XU7Lt1LB/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZ A==

https://www.instagram.com/p/C6WMqt1Nl15/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFl ZA==

https://www.instagram.com/p/C61bUcdNzuJ/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZ A==

https://www.instagram.com/p/C8HGUzHNfMF/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFl ZA==

https://www.instagram.com/p/C8SqDmxNzxW/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFl ZA==

https://www.instagram.com/p/C9UrLdNN5_R/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFl ZA==

https://www.instagram.com/p/C94pLBpOooo/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFl ZA==

https://www.linkedin.com/posts/bravo-bih_bravo-maketheworldwonder-visualthinking4youth-activity-7175793160743231489-ewVs?utm_source=share&utm_medium=member_android

https://vm.tiktok.com/ZMMUYtw3q/

https://beyondbarriers.org/2024/09/20/visual-thinking-project-successfully-implements-the-other-activity-in-tirana/

https://beyondbarriers.org/2024/06/21/visual-thinking-goes-to-sarajevo/

https://beyondbarriers.org/2024/04/23/youth-exchange-10-youngsters-from-albania-represent-bba/

https://beyondbarriers.org/2024/01/12/visual-thinking-a-new-project-in-the-horizons/

https://www.instagram.com/mladiinfomne?igsh=cjNlMGEzOWRra3ls

https://www.facebook.com/share/p/1XD4paKBuN/

https://www.facebook.com/SosDirittiELegalita/posts/pfbid0HuQGCqKkcNk8e7t9WFFjqmEEmdLZ16E paNU1SFnVgrCLynuiNwqLERZMURLDvK5Hl

https://www.pel.mk/outputs-of-the-project-visual-thinking-4-youth/

https://www.instagram.com/p/C_2v3mytkX-/

https://www.instagram.com/p/C_xahsUtbBm/?img_index=1

https://www.instagram.com/p/C2AbKGPNbZw/

https://www.instagram.com/p/C_vHPDVNMsH/?img_index=1

https://www.instagram.com/p/C_kkNR7tucQ/?img_index=1

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